

JUNE 13-19, 2018 | CITYPAGES.COM | FREE

CITY PAGES



The Trial of **PATRICK HENRY**

GENERATIONS COLLIDE OVER THE RENAMING OF A NORTH SIDE HIGH SCHOOL

Anna's Sangria **ABSOLUT.**

CALLS FOR: Absolut Vodka, wine, and secrets

FIND ANNA AT: 990 Central Ave NE in Minneapolis

HOBBIES: Swimming, vodka, laughing

WHAT PEOPLE SHOULD KNOW ABOUT YOU:

I have serious resting bitch face, but I'm actually really nice

LEAST FAVORITE THING ABOUT HUMANITY: Stupidity

WHAT SINGLE THING WOULD IMPROVE THE QUALITY OF YOUR LIFE: All the stupid people were put on an island

WHAT IS YOUR ESTABLISHMENT KNOWN FOR:

Drag shows, great food, and \$6 Martinis

MOST ANNOYING THING SOMEONE CAN DO TO GET YOUR ATTENTION AT THE BAR: Snap fingers, wave

BEST WAY TO GET SERVED MORE QUICKLY AT THE BAR: Stop being annoying

SAGE BARTENDER ADVICE: Never tell us to smile

BARTENDER
OF THE WEEK

← Anna



Visit us at: www.absolut.com

ABSOLUT®. Product of Sweden. 40% Alc./Vol. Distilled From Grain.
©2018 Imported by Absolut Spirits Co., New York, NY.

Enjoy with Absolut®
Responsibly.



9 FEATURE
THE TRIAL OF PATRICK HENRY

Generations collide over the renaming of a North Side high school. *By Susan Du*

4 NEWS
THE SHORTLIST
Suicides up; crisis hotline closing
BLOTTER
Protester wins
MULLEN
Pissing into the wind

17 FOOD
VETERAN CHEF
Army veteran Tyler Johnson serves it up at Bar Brigade

19 A-LIST
TWO NIGHTS OF NORTHERN SPARK
This year's festival is two nights at three sites

28 FILM
HEREDITARY
Families are hell. This one has plenty of demons.

29 THEATER
INTO THE WOODS
Shoot the Glass Theater doesn't land happy ending

31 FASHION
STREET STYLE
The Volk presents This Is What Makes Us Girls.

32 MUSIC
FATHER'S DAY
George Jones, my dad, and me

34 CRITICS' PICKS
35 FREE WILL
ASTROLOGY
CROSSWORD

36 CLASSIFIEDS
SAVAGE LOVE

cover credit
PHOTO BY:
Pierre Ware

Editorial
EDITOR Pete Kotz
MANAGING EDITOR Hannah Sayle
WEB EDITOR Jay Boller
NEWS EDITOR Mike Mullen
MUSIC EDITOR Keith Harris
FOOD EDITOR Emily Cassel
ARTS EDITOR Jessica Armbruster
STAFF WRITERS Susan Du, Hannah Jones
COPY CHIEF Bridgette Reinsmoen
PROOFREADER Bryan Miller
CLUBS EDITOR Erik Thompson
CONTRIBUTING WRITERS
Jerard Fagerberg, Jay Gabler, Tony Libera, Michael Madden, Erica Rivera, Sheila Regan
CONTRIBUTING PHOTOGRAPHERS
Galen Fletcher, Alma Guzman, Lucy Hawthorne, E. Katie Holm, Shelly Mosman, Tony Nelson, Colin Michael Simmons

Art
ART DIRECTOR Emily Utne
LAYOUT EDITOR Holly Hilgenberg

Production
DESIGN MANAGER Dana Holmay
GRAPHIC DESIGNER Jackie Kilmer

Publisher
Mary Erickson

Advertising
SALES DIRECTOR Leah Parkinson
SENIOR ACCOUNT EXECUTIVES Leah Carson, Kevin Lenhart, Nick Rupar, Brian Thunberg
ACCOUNT EXECUTIVES Jackson Dougherty, Ashley Farlow, Luke Gildemeister, Jacob Johnston
SENIOR MULTIMEDIA ACCOUNT EXECUTIVE Mike Yanke
DIGITAL PRODUCT MANAGER Kibra Paulos
ACCOUNT MANAGERS
Madeline Burke, Carly Dabroski

CP Digital
CP DIGITAL DIRECTOR Anthony Englund
CP DIGITAL MANAGER Joey Ryan

Marketing and Promotions
MARKETING DIRECTOR Holly Hunt
MARKETING COORDINATOR
Emma Engeldinger

Business and Administration
FINANCE MANAGER Bernadette Botoshe
STAFF ACCOUNTANT Du Nguyen Ho

City Pages
800 1st St. N., Ste. 300, Minneapolis, MN 55401
PHONE 612.375.1015 FAX 612.372.3737
E-MAIL adinfo@citypages.com
CITY PAGES ONLINE www.citypages.com
OFFICE HOURS Monday-Friday
8:30 am to 5:30 pm

ISSN 0744-0456. City Pages is published weekly by Star Tribune Media Company, LLC. City Pages is located at 800 1st St. N., Ste. 300, Minneapolis, MN 55401. City Pages is available free of charge, limited to one copy per reader. Additional copies of the current issue may be purchased at the City Pages office for \$1, payable in advance. No person may, without prior written permission of City Pages, take more than one copy of each City Pages weekly issue. Subscription orders are available for \$100 per year. Subscription orders must include check or money order payable to City Pages, and should be mailed to City Pages Subscriptions, 800 1st St. N., Ste. 300, Minneapolis, MN 55401. Periodicals postage paid at Minneapolis, Minnesota. Postmaster: Send address changes to City Pages, 800 1st St. N., Ste. 300, Minneapolis, MN 55401. No part of this publication may be reproduced without written permission. Copyright 2018 City Pages. City Pages is a registered trademark of Star Tribune Media Company, LLC.



Last of the Street Survivors
Farewell Tour

LYNYRD SKYNYRD BAD CO

WITH SPECIAL GUEST
JAMEY JOHNSON

SKYNYRD
PLAYING YOUR
FAVORITE VENUE
ONE LAST TIME...

FRIDAY
OCTOBER 5

Xcel Energy Center™

GET TICKETS FRIDAY AT 10AM

LIVE NATION

92 KQRS
PART OF KO'S 50TH
ANNIVERSARY CONCERT SERIES

A skateboarder with curly hair, wearing a white t-shirt and black pants, is captured mid-air performing a trick. He is wearing pink sneakers and has a watch on his left wrist. The skateboard is visible below his feet. In the background, a large crowd of people is gathered on a paved street, watching the event. There are trees and a blue tent with the number '32' on it in the background. A text box in the upper right corner contains the following text: "Open Streets: See people, bands, bikers, wrestlers, and hula-hoopers take over Lyndale" followed by the URL "citypages.com/slideshows".

NOT GUILTY

A righteous St. Paul protester wins in court

The U.S. Supreme Court will soon rule on Donald Trump's executive order "travel ban," more commonly known as a "Muslim ban," though the president's plan cynically prohibited visitors only from the majority-Muslim countries he doesn't like or have money invested.

As court-watchers, immigrants, activists, and racists await that result, one Minnesota man has, at last, received a taste of justice for his small act of big-hearted patriotism.

St. Paul resident Mike Madden was arrested at the Minneapolis-St. Paul International Airport back in January 2017, after joining a protest crowd of roughly 1,000 people. Madden arrived just as airport police had decided to disperse the crowd, ordering demonstrators to leave immediately.

Madden resisted cops' demand that he start his journey home by boarding an airport tram, and instead said he'd wait for his wife to come pick him up. This dispute,

shockingly mundane in light of the weighty issues that inspired Madden, eventually resulted in his being handcuffed, booked, and charged with a crime. His protest sign reading "MUSLIMS WELCOME" was seized.

After Madden refused to take a plea deal to make the case go away, attorneys for the Metropolitan Airports Commission upped the charges to "trespass on critical public service facilities," punishable by up to a \$3,000 fine and/or a year in prison.

Madden's resistance was unwavering, as, for some reason, was the airport commission's stubborn insistence that a (very) peaceful protester waiting to get a ride from his wife was a criminal act. Madden's case went to trial last week.

On Friday afternoon, after five days in court, the case was given to the jury, and, the Pioneer Press reports, needed all of about a half-hour to find Madden not guilty.

"They way First Amendment rights have been eroding," Madden said after his trial,



Mike Madden was among about 1,000 protesters at the airport that day.

JEFF WHEELER, STAR TRIBUNE

"this jury at least believes that the government has been too restrictive with speech."

Madden's attorney Jordan Kushner, a noted civil rights advocate, told jurors that prosecutors showed "no common sense" in going after Madden, with his "good faith belief that he had a right to ... express his beliefs." After the verdict, Kushner said Madden's case was an "important" test of the right to protest in "public places."

As he'd passed through the terminal

that day, Madden recalled later, a pair of East African employees read his sign and mouthed the words "Thank you." Today, that same sentiment should be on the minds of anyone who supports the First Amendment.

Madden wasn't available for an interview Monday morning, as he had another duty to carry out: He expected to be in Ramsey County Court all day in support of a Black Lives Matter protester facing trial. —MIKE MULLEN

104.1 JACK FM

Music ON THE PLAZA

usbankstadium

LIVE MUSIC • LAWN GAMES

FOOD TRUCKS • DRINK SPECIALS

U.S. Bank Stadium
Downtown East Plaza

WWW.USBANKSTADIUM.COM

FREE OUTDOOR CONCERTS

THURSDAYS IN JUNE FROM 5-9 PM

This Thursday

Pirates, Guitars & Beachfront Bars

June 21

Free Fallin' - A Tribute to Tom Petty

June 28

Pop ROCKS

Stop by after work and bring your friends, co-workers, kids, or pets to enjoy free, live music at U.S. Bank Stadium!

Pissing into the Wind

A conservative think tank's curious campaign against clean energy

Look up while traveling on I-35 in southern Minnesota, and you'll see ads for steakhouses and can't-miss campgrounds. You will also see a handful of billboards with the message, "Wind energy is NOT the answer."

Smaller text invites you to a website, MNGreenEnergyFails.com, where you'll find a 24-page report—"The High Cost of Failure"—detailing the evils of wind power in Minnesota.

While once we enjoyed electricity prices 20 percent below the national average, the report says, that differential was erased by "enormous investments in wind energy." This \$14 billion-plus lean into the wind is little more than a "grand exercise in virtue signaling."

Both the paper and the billboards come from the Center of the American Experiment, a conservative think tank known for its paradigm-shifting theories, like how teaching Edina kids about racism is a form of racism, that the solution to traffic is more cars, and that the Met Council is going to bus poor people into your living room.

This time it commissioned outside help from Steven F. Hayward, a climate change denier-for-hire who co-authored the report, which was then trumpeted in newspaper op-eds penned by "policy fellow" Isaac Orr. Both men have backgrounds in science. Political science. Which may be why the paper mentions "climate change" exactly once, and then only in reference to the "outcry" from "activists."

This spring, the center's "scholars" testified at the state Capitol about the renewable energy folly. Rep. Tim Mahoney, DFL-St. Paul, remembers looking at another legislator, one of Minnesota's "sharpest on energy

policy," and watched as he "just rolled his eyes at these guys."

Back in 2007, the year the center starts its analysis of rising electricity costs, Minnesota was a "big coal-burning state," Mahoney recalls. Watt-for-watt, there's nothing cheaper than shoveling coal into a burner, as industrialized countries have done since Napoleon ran France.

But there are a few side effects: At its production height a few years ago, a single big coal plant—the Sherco station in central Minnesota—was blamed for as many as 1,600 asthma attacks and 92 deaths a year, while spitting out as much carbon dioxide as all three million vehicles in the state combined. Then there was the 700-some pounds of mercury it was sending airborne.

The center's start date of 2007 coincides with the passage of goals calling for 80 percent renewable energy in Minnesota by 2050. The law was signed by a man we don't remember as a hippie: Tim Pawlenty.

What changed since then? The fossil fuel industry began dumping money not just into politics, but "research" papers as well. Buying Congress costs millions. What's the going rate for some skeptical research and a few billboards?

The center won't disclose its backers. President John Hindrecker says the think tank gets a "small amount from companies and nonprofits," and the "overwhelming majority" from individuals.

Sen. John Marty, DFL-Roseville, doesn't know who paid for the center's "science" but does know who stands to benefit. When even the smallest energy rate increase is proposed, no one fights harder than Koch Industries' oil refinery in Rosemount—the 12th-largest in the country, and believed to

be Xcel Energy's biggest customer.

In truth, utilities have raised rates often over the past decade to pay for repairs at two nuclear plants, to retrofit coal plants and eliminate mercury pollution, and invest in wind energy. Each hiked prices. "Folks complaining about wind should look at how much we've spent on coal and nuclear plants," says Marty.

Today wind is the cheapest kind of energy to produce. Xcel says wind energy costs about \$15-\$25 per megawatt hour (an hour's worth of electricity for 300-some homes), cheaper than solar (\$45-\$55), nuclear (\$40-\$45), and even coal (\$25-\$35).

Wind does have its drawbacks: We can't effectively store it for later use and, as anyone who's been outside knows, it's not always blowing. Some sites have been disasters. Early this decade, Texas oilman T. Boone Pickens spent years fighting state regulators for approval of a wind farm near Red Wing, sued landowners when they started pulling out, and finally abandoned the project altogether without erecting a single turbine.

This year, small but vocal opposition to a project near Albert Lea effectively caused it to stall. In response, the developer simply built 58 more turbines across the border in Iowa.

Rep. Pat Garofalo, a Farmington Republican and chairman of the House energy committee, says, "Iowa and North Dakota tend to have better wind resources than Minnesota, with the exception being southern Minnesota." Precisely where a Golden Valley think tank is trying to make people wary of wind.

With 2,300-some turbines already churning, Minnesota generates 18 percent of its



Mike Mullen

electricity from wind. That lands us in the nation's top 10, but behind North Dakota (22 percent) and Iowa, which gets a nation-leading 36 percent of its electricity from wind. If "frac-baby-frac" North Dakota and "let-farmers-farm" Iowa are ahead of Minnesota, maybe capturing wind won't turn us into communists.

Garofalo says Republicans "want cleaner and cheaper energy," period, and can make an economic case for using as much wind and solar power as possible.

For what it's worth, "The planet is warming," Garofalo says, "and it is caused by humans to a certain degree. I'll let others debate it... it's become a talking point to get people motivated or opposed to things."

Solving the sustainable energy problem is less like flicking a switch, and more like untangling Christmas lights—all while your aunt yells that the tree is about to burn down, and your uncle shouts back that fire is a myth, as he recently learned from a richly informative website.

"As with all things to do with energy, wind is complex," Garofalo says, and not easily captured in slogans.

Especially not the ones hovering above I-35. ☐

mmullen@citypages.com

Follow Mike on Twitter: @mikemullen_

**MPLS
ART
.COM**

Find the best local art.

SSB
www.simplystreetbikes.com
952-941-0774

200+ Used Motorcycles In Stock
Sportbikes-Cruisers-Touring-Standards
Best Tire Prices In Town
While-U-Wait Service

LIKE US ON
facebook

CITY PAGES

THIS
WEEK IN
CITY PAGES

NEWS
NEWSLETTER

**CITYPAGES.COM
/NEWSLETTERS**



Grow your business with a steadfast partner.

Jessie of Milestone Plumbing doubled her business in two years. How? Through her powerful vision and the help of a trusted business partner from U.S. Bank. Your company's goals are important to us. Let's create a strategic lending plan to work toward them.

2018 WORLD'S MOST
ETHICAL
COMPANIES[®]
WWW.ETHISPHERE.COM

866.280.3751
usbank.com/quickloan

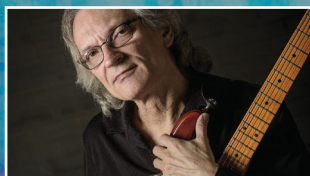


the POWER *of* POSSIBLE[™]



Credit products offered by U.S. Bank National Association and subject to normal credit approval and program guidelines. Deposit products offered by U.S. Bank National Association. Member FDIC. ©2018 U.S. Bank.
"World's Most Ethical Companies" and "Ethisphere" names and marks are registered trademarks of Ethisphere LLC.

COMING TO THE DAKOTA



SONNY LANDRETH
JUNE 17



AVERY*SUNSHINE
JUNE 18



KENNY GARRETT
JUNE 19



JEFFREY FOUCAULT
WITH **DUSTY HEART**
JUNE 21



GHOST-NOTE
JUNE 22



DAVID RAMIREZ
JUNE 23 • 7:00PM

Exciting Urban Funk

**BIG SAM'S
FUNKY NATION**
JUNE 29 • 7 PM



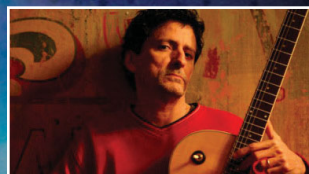
THE DEVON ALLMAN PROJECT
WITH GUEST **DUANE BETTS**
JUNE 23 • 9:30PM



TRACE BUNDY
ACOUSTIC GUITAR NINJA
JUNE 24



JESSE COLIN YOUNG
JUNE 26



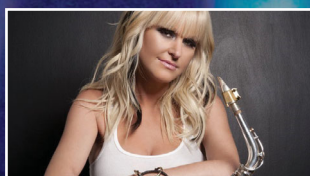
VINICIUS CANTUÁRIA
BRILLIANT BRAZILIAN GUITARIST
JUNE 27



PETER HIMMELMAN
JUNE 28



EILEN JEWELL
JULY 5



MINDI ABAIR
AND THE BONESHAKE
JULY 6



DAVINA & THE VAGABONDS
JULY 7



RAY WYLIE HUBBARD
JULY 8



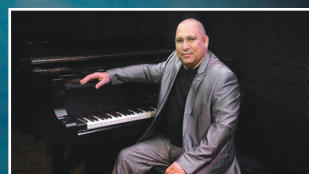
DAVELL CRAWFORD
AND THE DIRTY DOZEN BRASS BAND
JULY 10 & 11

Imaginative Voices in Contemporary Jazz

STILL DREAMING
QUARTET FEATURING
JOSHUA REDMAN • RON MILES
SCOTT COLLEY • BRIAN BLADE
JUNE 30 • 7 & 9 PM



THE BACON BROTHERS
JULY 12



NACHITO HERRERA
AND HIS AFRO CUBAN JAZZ TRIO
JULY 14 & 15



ANOUSHKA SANKAR
JULY 16 & 17

dakota
1010 NICOLLET MALL DOWNTOWN MPLS

TICKETS:
612.332.5299
WWW.DAKOTACOOKS.COM

GENERATIONS COLLIDE OVER THE RENAMING OF A NORTH SIDE HIGH SCHOOL

I. THE SPARK

Semaj Rankin was already a junior by the time he learned that Patrick Henry, U.S. founding father and namesake of the largest high school on Minneapolis' north side, was a slaveowner.

Patrick Henry High had been Rankin's second home. He'd chanted Henry's name at football games. He'd worn it proudly across his chest, believing the man famous for uttering the words "Give me liberty or give me death" was synonymous with freedom fighting.

The truth left him feeling cheated and disrespected.

"I was more upset when I found out that Patrick Henry not only owned slaves, but did nothing to abolish slavery," Rankin says. "To know something's wrong and then do nothing about it, when he had the power to speak his mind, I think that's more ugly."

So he decided to do something about it. Rankin threw away his school shirts and went to North News, the community newspaper, and announced his intention to change Henry High's name. He recruited teachers to advise and students dedicated to the cause. By December, they were marching on district headquarters.

This was to be a mission of discipline. They gathered at a bus shelter across the street, listening in rapt silence as Mac Campbell, a Henry graduate who went on to Howard University, set the tone for a movement to come.

"Everybody is a young adult. You need to carry yourself as such," she said sternly. "They already have all these preconceived notions about kids from the North Side, and I don't need you guys to go in there and prove them right."

If the superintendent's office expected a rowdy rabble, they didn't get one. And if students thought they'd face blowback from district leaders, it never came.

Instead, Chief of Schools Michael Thomas shared some pragmatic guidance.

The removal of historic monuments and names elsewhere had been attended by white supremacists, ad hoc vandalism, and flamethrower discourse. Henry students would be held to a higher standard.

In place of slash-and-burn protest, they'd have to follow district rules the way Justice Alan Page Middle School had, successfully expunging the name of Alexander Ramsey—Minnesota governor and Indian killer—from its building the year before.

It wouldn't be easy, Thomas warned. Mascots and jerseys must be replaced. Signs, scoreboards, and murals repainted. Every book in the school library refitted with a fresh barcode. They'd lose the powerful enrollment slogan, "PHamily," which

The Trial of PATRICK HENRY

PIERRE WARE



CROONERS

DINNER • COCKTAILS • LIVE MUSIC

10 Minutes North Of Downtown
763-760-0062 | CroonersLoungeMN.com

JERRY RASKIN'S
NEEDLE DOCTOR TWIN CITIES TURNTABLE
SPECIALISTS SINCE 1979

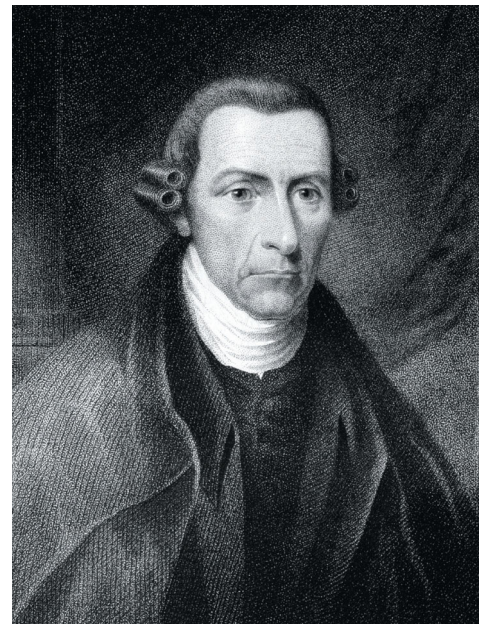


Best selection of phono cartridges, turntables,
audio accessories, hi-fi equipment & more.

We're here to listen.

10am-6pm | Mon-Fri 11am-4pm | Sat WWW.NEEDLEDOCTOR.COM

LOCATION 6006 EXCELSIOR BLVD. ST. LOUIS PARK 55416



GEORGIOSART/GETTY

Patrick Henry (1736-1799)
American attorney, planter,
and politician. Engraved
by E. Welmore

in with force, agitated colonists debated taking up arms. Henry lent his fire: "Give me liberty or give me death!"

Bloodshed commenced. A country was founded. Afterward, Henry was elected the first governor of Virginia, complete with his own plantation. He would end up buying a roster of slaves, which seemed to clash with everything he believed.

"Slavery is detested," Henry once said. "We feel its fatal effects. We deplore it with all the pity of humanity."

But those words were but a fraction of a speech in which he urged postponement of emancipation, which would have toppled a Virginia economy built on slave labor.

It was the birth of a paradox.

III. THE TEENAGE INSURRECTION

A freshman Janaan Ahmed waited for the bus one day, paging through an issue of North News, she fell across a story about Semaj Rankin's call to change Henry's name.

The fact that a majority African American school venerated a man who kept black people in bondage was one thing. The bigger deception, she says, was that most students spent four years at Henry without realizing it.

Ahmed joined Rankin's Change the Name committee. The group studied the life of Patrick Henry, then put on presentations showing fellow students how to embark on their own discovery. When they sampled nearly half of the student body, they found that 77 percent of students and 90 percent of staff supported the change.

The kids set up informational booths outside North Market, Cub Foods, and the YWCA. They talked to fans at basketball games and convinced teams to wear Change the Name warmup shirts. They went on KMOJ. They got out of bed early and stayed late after class, consulting feeder schools and the teacher's union.

They came up with alternate names that celebrated values such as "Liberty" and "Unity." By March, they were ready to engage Henry High's alumni.

The school has been around since 1927, built in a neighborhood that's seen radical demographic change over the past 90 years. White elders were certain to hold differing views. Their first public forum would test the students' knowledge, passion, and decorum.

An unexpected guest was 71-year-old Dr. Jack Schaffer of St. Paul, a member of

instilled Patriot pride in north Minneapolis kids as early as kindergarten.

More pressing: The district was already facing a \$33 million budget deficit. Students would have to raise the money themselves.

Changing a name would be easy, he said. But changing hearts and minds? That would be more difficult than anyone could predict.

II. THE BIRTH OF A NATION

Save for his "liberty" proclamation, Americans know little about Patrick Henry. He preserved few of his personal writings. Most of what historians know comes from his rousing speeches.

In the days before the Revolutionary War, three events would launch his fame.

As a young lawyer, Henry took on a case known as the Parson's Cause. A drought had decimated Virginia's crops, causing the value of tobacco to skyrocket. Clergy, who were compensated in pounds of tobacco, expected a windfall. That wasn't fair in such times of crisis, the Virginia legislature decreed, passing a law to limit their pay. Preachers complained to London, which overruled the state.

Henry fought the clergy in court by raving against the tyranny of King George III. This was decidedly treasonous, but it made him a folk hero.

Later, the British enacted the widely hated Stamp Act, a tax on everything made of paper. Legend has it that Henry, who'd since gotten elected to the legislature, went to a tavern and drafted seven resolutions on a beer receipt. Each was more radical than the last, ranging from asserting colonists' rights to branding those who supported the Stamp Act as enemies of Virginia. The legislature adopted the four meekest resolutions, but the newspapers ran with all seven. He became wildly popular throughout the 13 colonies.

When the redcoats eventually moved

the Patrick Henry Memorial Foundation board, an educational nonprofit. He's also a fifth-generation great-grandson of the original patriot.

Seated in discussion with a number of black students and their young teachers, Schaffer stuck out in his tweed suit and glasses. He was nervous, given his ancestry, that others would recoil at him. Instead, he was shocked at how curious they were to hear what he had to say.

Henry's hypocritical calls to liberty, while keeping slaves of his own, remain the most enigmatic thing about him. Schaffer's best guess is he'd been moved to leave wealth to his 17 children so their descendants might maintain their station in upper society.

"All of that led to me being born into the family I was born into with the advantages I had," he says. "All of that counts, going back generations and generations. The people who say slavery was so long ago, I think are people who have no concept of history and the impact that history has."

From today's perspective Henry was clearly racist, Schaffer says. But he also believes that were Henry alive today, he'd admit his failures because "he was not that interested in his legacy, and I think he was really interested in people."

A retired psychologist more adept at problem-solving than taking sides, Schaffer is impartial to the name change. Yet he's impressed by the dedication of these young students.

"There was one student who spoke very eloquently about how disenfranchising it felt for her, a black 16-year-old, to walk into a school knowing it's named after a slave owner. And I think if Patrick Henry had been at that meeting, he would have said, 'I think you should change the name.'"

IV. THE LOYALISTS' ASSEMBLY

Word of the students' mission soon reached the ears of another Patrick Henry descendant, Brian Sheffey of Boston.

Sheffey, who'd spent most of his life in London, is the host of Genealogy Adventures—a popular blog and YouTube channel that began with a quest to reconnect with his American roots. He's mapped a family tree of more than 100,000 names.

One ancestor was the mixed-race child of Henry's grandson William Henry Roane—a staunch champion of slavery—and Elizabeth Henley, an enslaved woman. Their son, George, was sold.

Sheffey wouldn't call himself a defender



PIERRE WARE

Janaan Ahmed became a leader on the Change the Name committee during her sophomore year, presenting the students' views at many community gatherings.

of Henry, but he does believe in the importance of moral relativism. His forays into genealogy have made one thing clear: Anyone with deep enough roots in America is genetically connected to millions of strangers of every race and religion.

The news of Henry High's push bothered him on a personal level. His 80-year-old father had come of age during the Jim Crow era, forced to sit in the back of the bus and drink from segregated water fountains even while wearing the uniform of a cadet on the USS Patrick Henry.

Still, the old man had been proud to discover the relation, Sheffey says. His 20 siblings and first cousins agree that the name of the school should stay. Their instinct says a change would amount to little more than a cosmetic coverup of deeper injustices.

"Be the change agents," Sheffey wrote to the school. "Insist upon a teaching of an unvarnished and un-spun history of the United States. ... That would be in keeping with the spirit of Patrick Henry. Start us down the road to accomplishing the task that he could not."

Letters flooded Henry High, echoing similar reasons for opposition. Alumni said they'd feel disconnected. They wondered what would become of all the Minnesota landmarks named for fallible founding fathers. They argued that change would drain donations needed in the classroom.

Change the Name presented its proposal

1010 WASHINGTON WINE & SPIRITS

This Father's Day, give Dad the gift he won't return!

An Outstanding Collection of
*Fine Wines, Craft Spirits,
Seasonal & Craft Beers*
**BEST BOURBON SELECTION
IN DOWNTOWN MINNEAPOLIS**

EVERYDAY SPECIAL
**Purchase Any 12 Wines,
Receive 10% Off**
Including Sale Items

WE DELIVER - CALL FOR DETAILS
(612) 339-4040

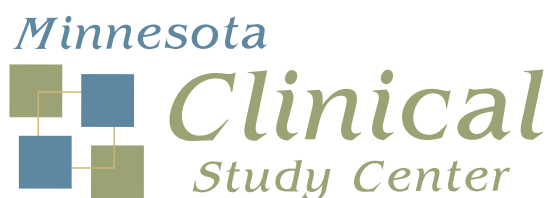
1010 Washington Avenue | Minneapolis, MN 55415
GROUND LEVEL OF BRIDGEWATER LOFTS
(612) 339-4040 | Mon-Sat 8am-10pm & Sun 11am-6pm
www.1010wws.com

DO YOU HAVE ALOPECIA AREATA?

Are you an adult affected with bald patches on your scalp? You may be eligible for a research study.

The minnesota clinical study center is looking for volunteers to participate in a research study that will use an investigational topical product for alopecia areata.

If you would like more information about how you can participate in this research study, please call 763-502-2941.



Steve Kempers, MD
The Minnesota Clinical Study Center

7205 University Avenue NE
Fridley, MN 55432

For further information call:
763-502-2941



SUSAN DU

to Henry High's site council, a body of parents and educators with the power to make recommendations to the superintendent. One man implored the students to empathize with alumni, who also grew up underdogs in the blue-collar neighborhoods of the North Side.

"This school and the experiences here, more than any other part of my life, shaped who I am more than I could ever describe," he said. "So why do I care? It's personal to me. It hurts."

But behind the scenes, many pushed the boundaries of civil disagreement.

In an email to the fiercely neutral Principal Yusuf Abdullah, opponent Michael Harasyn wrote, "I dream of the day when we make a law so we can lock up anti-Americans such as you."

"Slave owners were not bad people in fact they probably provided better quality lives than their 'slaves' might have otherwise had," wrote Nova Boughton. "Thomas Jefferson was also a slave owner and in fact loved one of his slaves very much!"

The Save the Name Facebook page teemed with comments like Lynn Favre's: "These kids are all Muslim. That's there goal. Change everything." And Jeri Lindquist's: "Just another move to make the Twin Cities a utopia for minorities and transplants from other states in the U.S. and other parts of the world."

Added Diana Holt in a missive about the principal: "So a minority is telling me I have to change the name of my school and be okay with it he is the one spearheading this whole thing and he isn't even from our country?!!!"

The venom offended those straddling the fence.

Denny Vanvick, a 1960 graduate, couldn't understand why students felt so strongly. He frequently wrote the Change the Name campaign to express his misgivings. But he would eventually switch teams due

Opponents of the name change criticized students' behavior, financial plans, and survey methodology. Alumni did not produce their own survey data.

to the vitriol of opponents, which came as a shock.

"It's illustrative of the level of bias and racism in the underbelly of our culture, what goes on behind closed doors, what people are whispering," he says.

"The change doesn't affect the alumni," Vanvick has come to believe. "It's just the name on the school. So when you drive by, it won't change your standing in the class, your yardage record. We still have our copies of the yearbook. We still have our everything."

V. MONEY TALKS

Alumnus Monte Miller posed a unique challenge to the students.

Miller, class of 1954, coached football and wrestling for decades. He now serves on the Patrick Henry High School Foundation board, which raises thousands of dollars a year for scholarships, supplies, healthy breakfasts, hygiene products, and other necessities. His words had weight, as evidenced by the handful of alumni who relinquished their own public comment time so he could speak longer.

He admonished students for what he felt was their failure to grasp long-term consequences. One of the effects of a name change, Miller warned, was that alumni would no longer donate to the foundation.

"In other words, don't bite the hand that feeds you."

Since the start of the school year, many alumni have threatened to withhold their support. Some said they'll never give another dime. Two board members have

PRIDE IN CONCERT



BRANDY



**JAMECIA
BENNETT**



JUJUBEE



**THE VIGILANTEASE
COLLECTIVE**

Saturday, June 23 • Loring Park • 6:00-10:00pm



Hosted by Ricky
and PRIDE Radio

Tickets available at tcpride.org



*Plus...65 free local acts
on 4 stages all weekend!*



PRIDE
TWIN CITIES



REGISTER TODAY!


Join us for our 2nd annual
Father's Day 5K fun run!

SUNDAY, JUNE 17 Father Hennepin Park, Minneapolis
KIDS HALF-K 9 am (age 10 & under) | **5K RUN** 9:15 am
 All finishers earn a medal!

SPONSORED BY:    MEDIA PARTNER:  HOST SITE:  Opens at 10 am.


For complete details and to register, visit
StarTribune.com/UglyTie5K

3153896/5/18



Brand New Twin Cities Location

**Find over
 200 BRANDS
 at RIFF CITY
 GUITAR!**




PRS GUITARS | Ibanez
 CHAPMAN GUITARS | REVEREND
 GREISCH | Jackson

(763) 277-8750 | 7508 42nd Ave N, New Hope, MN 55428



ROOTED

ROOTED: HIP HOP CHOREOGRAPHERS' EVENING
JUNE 15 & 16 • 7:00PM

 **MAIA MAIDEN PRODUCTIONS**

WELLSTONE CENTER
 179 ROBIE STREET EAST
 ST. PAUL, MN

FOR TICKETS & MORE INFO
WWW.MAIAMAIDEN.COM

resigned. Today, the foundation is split.

Like the school and the neighborhood surrounding it, it's witnessing a transformative moment. The lion's share of the donations come from graduates of the 1960s, '70s, and '80s, says Chair Paul Chermak. If younger generations don't step up and give, the foundation may cease to exist.

"If there's any school that needs tools and assistance, it's Patrick Henry High School," Chermak says. "It's not like an Edina, a Minnetonka, with the huge donations and kids whose parents buy them the best football fields in the world.

"I will continue to donate no matter what the name of the school is, but that doesn't mean that others feel the same way."

One muggy afternoon in May, the dozen members of the foundation board gathered in a classroom for their final meeting of the school year. Principal Abdullah was present, along with teachers, parents, and alumni. In this intimate space, with the windows thrown open to exuberant sounds of children at play, they talk like old friends despite the turmoil of the preceding months.

The happy news is the treasurer's report shows donations have actually increased. However, there aren't enough officers left to elect a new board.

"Speaking for myself, I feel it's time for some of us to go out to pasture," said Miller, softly and more contritely than he had during the public forum. He assured the others he'd stay on until younger replacements are found.

"I am not going to leave it in the lurch or anything. I'll make sure there are new people on the board who are good people."

VI. OLIVE BRANCHES

About 200 people packed Henry High's lower gym on the night of the site council's vote. The room was split between Save the Name supporters in red, Change the Name proponents in black.

Save the Name put up a fight, presenting its best financial arguments.

Students estimated the cost of new signs to be \$50,000. They planned to raise \$10,000 the first year and \$20,000 each of the following two. Yet by the time of the meeting, their GoFundMe stood at just \$4,000.

The alumni jeered Principal Abdullah as he sat in stony silence, wearing the conciliatory red shirt of a Henry High Patriot. Then they cheered as he was called upon to vote "no" in accordance with their "overwhelming opposition."

Save the Name also accused students of bullying. They said proponents labeled those who disagreed with them as "racists" and "white supremacists." They claimed kids indifferent to the name change were badgered, that the "negative" and "divisive"

campaign caused rifts among friends.

Most of these claims were supported by neither detail nor evidence.

Ultimately, the site council voted to postpone its ruling. The meeting adjourned in a heated flurry.

With the question left overhanging the school, this year's seniors graduated with Patrick Henry diplomas.

Janaan Ahmed is upbeat. The campaign showed her a wide world of seemingly intractable differences. Yet it's only

"The earth is turning, the trees are blooming, the clouds are moving. Why can't names change, especially when the people inside the school are changing?"

enriched her to watch how every individual differs in the way they reason, in their ability to listen.

She's learned how to accommodate those contrasts and to speak in ways that reach earnestly for strangers' hearts.

"We're not so worried about the opposition anymore. At the beginning it was us versus them, but now we just want to understand them so they can have a chance to understand us."

Ahmed wants others to realize that people who otherwise had little reason to come together have ultimately spent hours gathered in the stuffy basements and worn auditoriums of the school they all loved. That they've learned more about the real Patrick Henry than they may have ever wanted to know.

She wonders if her opponents ever had their minds changed, even a little bit, through the process of organizing in democratic fashion. She hopes so.

"We are unifying ourselves in greater ways than we think we're opposing each other," Ahmed says.

"At the end of the day, it seems like people are just afraid of change. But don't you see change is happening all around us? The earth is turning, the trees are blooming, the clouds are moving. Why can't names change, especially when the people inside the school are changing?"

With *You* Life Is Conceivable.

CONSIDER BECOMING AN EGG DONOR AND EARN \$6,000 FOR YOUR FIRST TIME DONATION.



Center for Reproductive Medicine
ADVANCED REPRODUCTIVE TECHNOLOGIES
Collaboration • Compassion • Expertise • Results

IVFMINNESOTA.COM
612.863.5390

You're Invited!!
HIRING DAY at  Sanimax
Reclaim • Renew • Return

WHEN: Wednesday, June 27th: 10am-7pm

WHERE: Sanimax - 545 Hardman Avenue S,
South St. Paul, MN 55075

- CDL A Drivers (local routes)
- Plant Operators
- Restaurant Installation Tech
- Environmental Specialist
- Electro-Mechanical Maintenance Technician

CHANCE TO WIN!

Attend hiring day and your name is put in a drawing to win a \$500 Visa gift card!

DON'T MISS OUT!

On the spot interviews & job offers!
Food & drink for all!
If hired at event, you'll receive a \$500 bonus @ 6 month anniversary!



Microblading Now Available

INTRODUCTORY PRICE

\$250
for June



612-875-6717

2211 Lyndale Ave S | Minneapolis | 55405

mplstattooshop.com

★ Brought to you by Mick Sterling Presents ★

MANCINI'S MUSIC SERIES 2018

FEATURING A GREAT LINE UP OF TWIN CITIES FAVORITES!

MAKE A NIGHT OF IT! EVERY WEDNESDAY NIGHT
7-10PM | NO COVER | THROUGH JUNE 27

JUNE 13
SHALO LEE & NORTHERN SOUTHERN



JUNE 20
NICK HENSLEY



JUNE 27
JOYANN PARKER



Mancini's
CHAR HOUSE & LOUNGE
WWW.MANCINIS.COM
651 224 7345

CITY PAGES

BITE, SIP, AHHH

FOOD & DRINK NEWSLETTER

CITYPAGES.COM/NEWSLETTERS



Big Marina
GRILL & DELI
GREEK • MEDITERRANEAN • AMERICAN

Sun-Thur 9am-10pm • Fri-Sat 9am-11pm
4755 Central Avenue • Columbia Heights
763.571.0222

Try the Best Lamb Shank in town!
Featured on our buffet, daily!

GYRO COMBO \$5.99
Valid 7 days a week. Good only at Columbia Heights location. Expires 6/19/2018. Not valid on holidays.

BUY ONE BUFFET GET ONE FREE
Valid Monday-Thursday only. Good only at Columbia Heights location. Expires 6/19/2018. Not valid on holidays.

PEPPERS & FRIES

3900 E Lake St, Mpls peppersandfries.com



CITY PAGES BEST SPORTS BAR

Award-Winning Scratch Burgers, Burritos, Wings, Hot Dogs, Sandwiches, Salads, & Local Craft Beers

WE'VE BEEN IN LEFT FIELD FOR YEARS.



507 Washington Ave N • Minneapolis 612.339.6211 www.cuzzys.com

MINNESOTA'S BEST ETHIOPIAN FOOD!



DILLA

ETHIOPIAN RESTAURANT



FULL BAR!

\$11 BUFFET!
THURSDAYS 11AM-4PM
SUNDAYS 11AM-3PM

DILLA'S ETHIOPIAN RESTAURANT • 1813 Riverside Ave, Mpls MN 55454 • (612)-332-2898

TWINS SPECIAL

\$3.00 Bottles

BUD, BUD LIGHT, & MICH GOLDEN LIGHT
DURING ALL MN TWINS HOME GAMES ONLY!

LEGENDARY LAGER FOR LEGENDARY MOMENTS.

The Office
PUB & GRILL

307 WASHINGTON AVE N
MINNEAPOLIS
NORTH LOOP NEIGHBORHOOD
(612) 339-5081
THEOFFICEPUBANDGRILL.COM



TWO BLOCKS FROM GATE B • FREE PARKING WITH GAMEDAY PURCHASE

T Tyler Johnson was called to a life of cooking—literally.

In 2014, the former Army specialist had just gone through a divorce. He was sleeping on a friend's couch when the phone rang: An old Army buddy, now a chef de cuisine in Los Angeles, wanted to invite Johnson to the City of Angels to try his hand at cooking. Four years and one prestigious Culinary Institute of America degree later, he's a chef at Bar Brigade in St. Paul, where he crafts artsy entrées like rabbit with roasted pickled carrots and a ramp and prosciutto mash, or Parisian gnocchi with arugula and cream sauce.

Still military-fit, with dark, curly hair and a full beard, the 29-year-old chef sees similarities between his Army duties and restaurant life. The kitchen milieu's work-hard, play-hard attitude is similar to that of the military. (So is the harsh language, and the humor.) "I love the stress. There's a constant deadline. You have to be quick," he says through an endearing, gap-toothed grin. "Almost like the military, the guys are fighting for each other. Not to that extreme, but when you're busting your ass for 10, 12 hours together, you create a bond. You better learn to like each other, or you're going to be miserable."

When he enlisted in the Army at 18, Johnson says the adrenaline-drenched experience felt fun. In hindsight, however? It was "actually pretty terrifying." During his seven-year military career, Johnson completed two deployments to Iraq and another to Afghanistan within five years. His did missions and base defense, shouldering tasks like running food, water, or gasoline between bases. As part of the Quick Reaction Force, he and his comrades were backup for fellow servicemen who got caught in firefights or whose vehicles broke down. At all hours of the day, they were called upon via walkie-talkies to drop everything and run to their trucks to help out.

He didn't know what was next when he left the military at 25. What he did know was that he needed to get out. "I just kind of wore myself out too fast, to the point where even my higher-ups in the military were like, 'You should probably just go home. You've done enough already. You should just go ahead and call this a career.'" His knees and back were killing him, and there was a psychological toll, too.



Tyler Johnson

THE VETERAN CHEF

After serving in Iraq and Afghanistan, Tyler Johnson soldiers on at Bar Brigade

BY ERICA RIVERA

"You talk to any vet, they walk into a room and they assess who's the most dangerous person, where all the exits are, things like that," he says. "Sleep is very hard to come by. Anxiety. Lots of anxiety. I don't care who you are, you're going to take something back, especially mentally, from war. Because it's not normal."

After moving to California, he threw himself into line cook work at Pasadena's Vertical Wine Bistro and Animal in L.A., prepping salads and desserts for around \$10 an hour. Thanks to the GI Bill, he enrolled in culinary school at the Art Institute of North Hollywood, where an instructor noticed the intensity of his passion and encouraged him to trans-

fer to New York's Culinary Institute of America instead. Johnson did.

During a school break, Johnson journeyed to the Twin Cities to visit a friend who insisted they dine at the (now defunct, dearly missed) Strip Club. Johnson ate steak (of course), but it was the beet risotto with truffles that blew his mind. He tweeted as much to Strip Club co-owner J.D. Fratzke.

The two corresponded, eventually leading to an invitation to do a two-day "stage" with Fratzke at Red River Kitchen in 2016. A year later, the freshly minted CIA graduate moved to Minnesota and completed a stint at Strip Club before stepping into the Bar Brigade kitchen,

where he and Fratzke now bat ideas for dishes and specials back and forth.

Johnson's cooking is a mélange of influences. He grew up on the East Coast eating Pennsylvania Dutch fare: heavy, rich foods like lasagna, stew, and shoofly pie. "That's how you stayed warm: You ate thick food and drank beer," he says. He also savors Mexican flavors, a predilection developed in his adolescence in Arizona; Caribbean eats are another favorite, an ode to his mother's home in the Virgin Islands.

Factor in the technique and finesse he learned in fine dining, and you get the chef's "rebellious classical" cooking style, which sometimes finds him butting heads with Fratzke. "J.D. will say, 'Let's do classic like this.' I'm like, 'No. Tell me the classical way so I can completely obliterate it,'" Johnson says.

But Fratzke has a reputation for genuine caring and treating staff like family, and Johnson has benefited from that paternal influence. "I call him Dad," he says. "I'm having the time of my life with a guy who is well-respected in the Twin Cities and has been sweet enough to take me on and be my mentor."

And Johnson needs the support, because he's his own harshest critic. He'll tell you he's never good enough, that he'll never make a great dish. Even when he crafts something universally beloved, he thinks: "It could be better."

But who wants mastery? That's boring. Cooking is a never-ending battle, and this one, Johnson is all too eager to wage. To solidify his commitment to the kitchen, he had a knife tattooed on the right side of his neck. Beneath the blade are the letters MEP, for "mise en place," the French phrase that refers to the strict organizational setup of the kitchen.

When he's not wielding knives and stirring sauces, Johnson takes in the bountiful flavors of his Cathedral Hill neighborhood, where he ricochets among watering hole the Happy Gnome, Southern food-inspired Revival, and Mississippi Market. But he devotes the lion's share of his time to Bar Brigade, his culinary home. And a fitting home, indeed: Bar Brigade's name is a nod to the "brigade de cuisine," the kitchen hierarchy system inspired by the military.

"This is as close to the military as I'm going to get," Johnson says. "I couldn't do anything else." **GF**



TITLE

Underneath the Lintel

A beautiful and
mysterious
adventure about
what it means to
leave one's mark on
the world.

Photo by Allen Weeks

UNDERNEATH THE LINTEL

BY GLEN BERGER

ORIGINAL MUSIC BY FRANK LONDON

DIRECTED BY PETER ROTHSTEIN

MUSIC DIRECTION BY DAN CHOUINARD

Starring
Sally Wingert

MAY 30 - JUL 1 • TICKETS ON SALE NOW

LATTEDA.ORG 612-339-3003

THEATER
LATTÉ
DA

THEATER MUSICALLY

A LIST

FRIDAY Northern Spark lights up two nights **P. 22**

SATURDAY Pride beer party at Insight Brewing **P. 23**

SUNDAY Art honoring Philando Castile **P. 27**

WEDNESDAY 6.13

COMEDY

JOE ZIMMERMAN

ACME COMEDY CO.

The last time he was in town, comedian Joe Zimmerman was fascinated with self-help books. “I did a lot of jokes about it, got a book proposal of my own out of it, and now I’m all fixed up.” Onward and upward then. “I would say I’ve branched out a little back into history stuff and science-type topics, and then also stuff going on right now that I find interesting like the royal wedding and National Geographic admitting to years of racism.” Zimmerman was shocked by how many people watched the former. “Do I care about this? And I started think about it and heard people deliberating, ‘Oh, is she just wanting to be a princess or does she really love him?’ I don’t know why we should care. I could probably love somebody if I could be princess.” Zimmerman was actually at the same school as Prince William back in the day. “I studied abroad at St. Andrews for a semester,” he reports. “There would always be sightings. ‘Prince William is at the quad, we should check it out!’ But I never had any interest. I don’t know what you’re supposed to do, just stare at the prince?” 8 p.m. Wednesday through Saturday; 10:30 p.m. Friday and Saturday. \$15-\$18. 708 N. First St., Minneapolis; 612-338-6393. **Through Saturday —P.F. WILSON**

THURSDAY 6.14

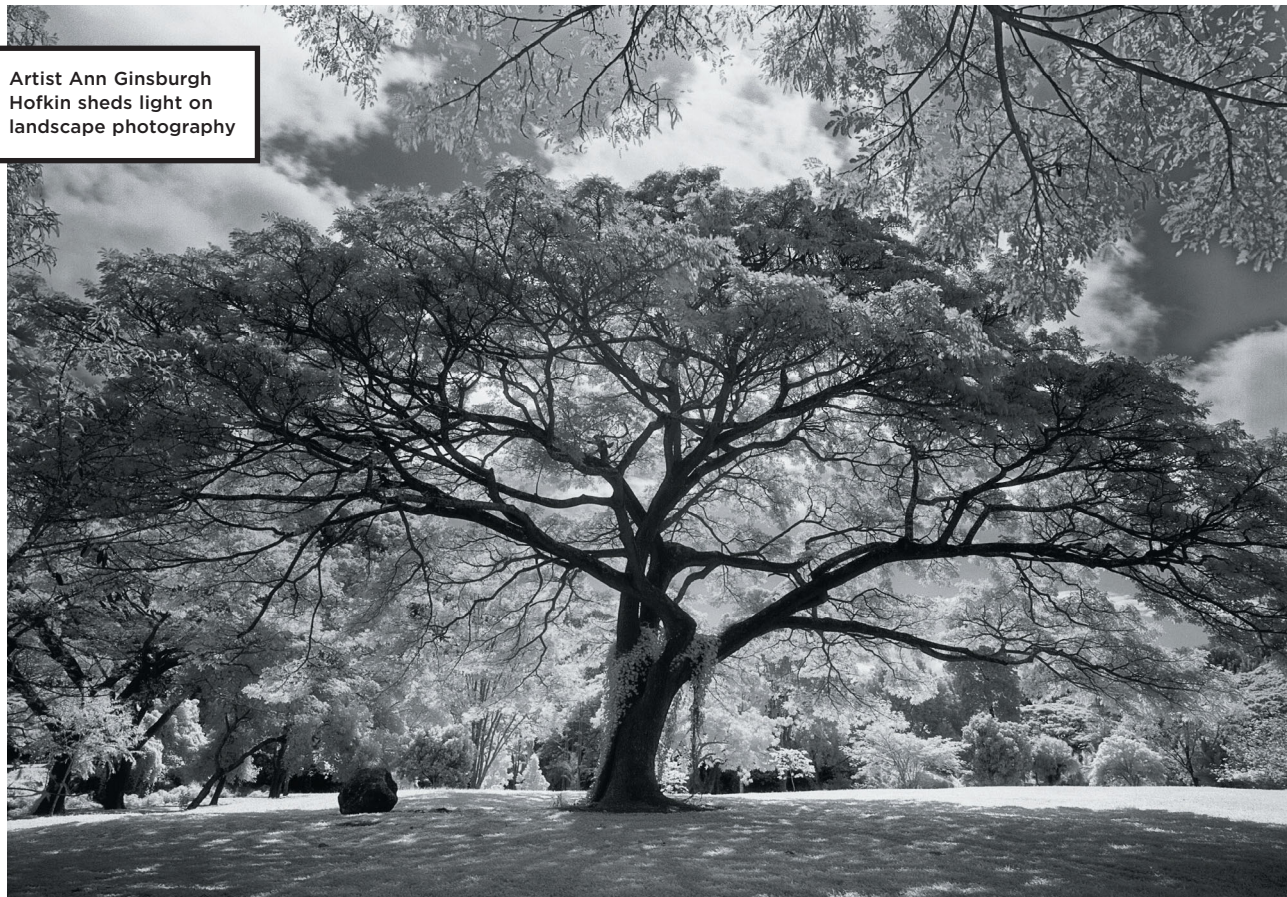
DANCE

ICON SAM: TEMPLE DANCES

THE COWLES CENTER FOR DANCE & THE PERFORMING ARTS

The Hennepin Center for the Arts in downtown Minneapolis was originally a landmark Masonic Temple, erected in 1888. One hundred and thirty years later, fearless choreographer/performer Sally Rousse has taken on the whole darned edifice, creating an immersive performance experience that guides audience members through

Artist Ann Ginsburgh Hofkin sheds light on landscape photography



ANN GINSBURGH HOFKIN

the building and into its multi-layered history. *ICON SAM* (an anagram for “masonic”) features works that Rousse commissioned by area choreographers Wynn Fricke, HIJACK, Lise Houlton, Judith Howard, Judith Brin Ingber, and Sossy Mechanics. Audiences will be led throughout the eight-story building—its alleys and hallways as well as the grand studios and theaters that originally housed the meetings and secret ceremonies of Masonic Temple Lodge No. 19. Audience members will be treated as Masonic initiates, divided into small groups and guided through installations such as the Hall of Memories, where timelines of what happened here will be open to audience participation. (Share a memory!) Equally a celebration of the building’s architectural wonders and

its historical transitions (it once housed a beauty parlor and several businesses, and now harbors a host of arts groups), the performance also honors the spirit of all the people who have rehearsed and performed there (including Mikhail Baryshnikov and Prince). The evening incorporates thrills, chills, and stylistic innovation. So while HIJACK offers an audacious homage to the architecture, Megan McClellan performs a virtuosic solo with tables in the Illusion Theater Lobby, Wynn Fricke creates a ritual, and Rousse dares to dance on a balcony railing. Audiences will literally be on their feet throughout the performance, so comfortable clothes and shoes are in order. 6 p.m. Thursdays through Saturdays; 3 p.m. Sundays. \$25. 528 Hennepin Ave., Minneapolis; 612-206-3636. **Through June 24 —LINDA SHAPIRO**

COMEDY

CORINNE FISHER AND KRISTYNA HUTCHINSON

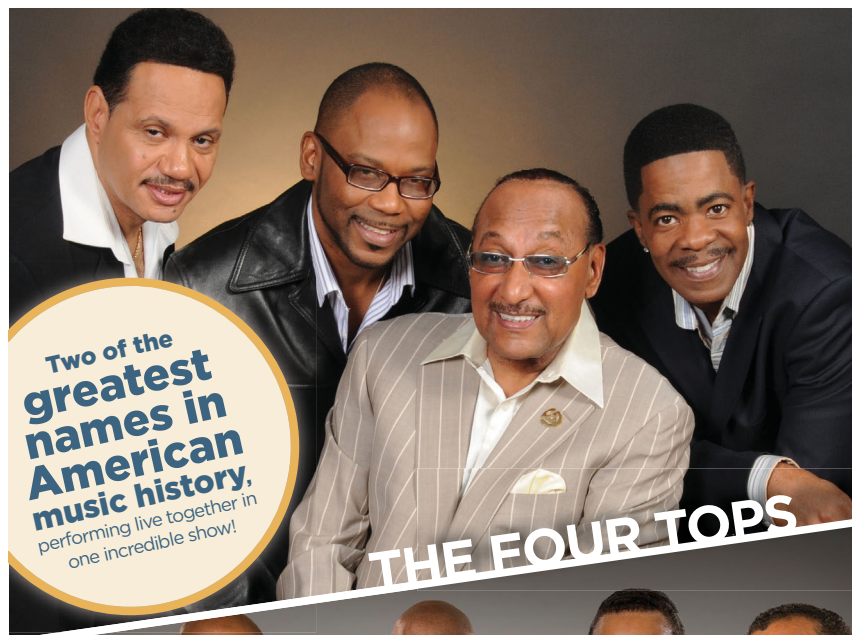
RICK BRONSON’S HOUSE OF COMEDY

Sorry About Last Night is the duo of Corinne Fisher and Krystyna Hutchinson who have been performing together since 2011. The pair also host the hit podcast *Guys We Fucked: The Anti-Slut Shaming Podcast*, on which they interview guys they’ve slept with as well as adult film actors and fellow comedians. While technically a comedy duo, they aren’t the kind who stand next to each other and crack wise while exchanging barbs. Instead, the two appear onstage together to start the show then split up to do individual standup sets. Fisher discusses, among other things, body

CONTINUED ON PAGE 20 ►

CONCERT series

ONE NIGHT ONLY!



THE FOUR TOPS



THE TEMPTATIONS

SUNDAY, JUNE 17 7:30PM

ORDWAY MUSIC THEATER

ORDWAY.ORG

sponsored by **DELUXE**



This activity is made possible by the voters of Minnesota through a Minnesota State Arts Board Operating Support grant, thanks to a legislative appropriation from the arts and cultural heritage fund.

651.224.4222
TTY: 651.282.3100

A-LIST



Fisher and
Hutchinson
get rowdy at
Rick Bronson's

COURTESY OF THE STANDUPS

CONTINUED FROM THURSDAY ►

image and the never-ending obsession people have with selfies. Hutchinson riffs on growing up with a mother who suffered from mental illness, as well as lighter topics like her disdain for engagement photos. They reconvene to talk about Bridget Bishop, the namesake of their current tour. Bishop was the first woman executed during the Salem witch trials in 1692. 16+. 7:30 p.m. Thursday and Friday; 9:45 p.m. Friday; 7 and 9:30 p.m. Saturday. \$23. 408 E. Broadway, Mall of America, Bloomington; 952-858-8558. **Through Saturday —P.F. WILSON**

ART/GALLERY

GATHERING LIGHT

ARTISTRY AT BLOOMINGTON
CENTER FOR THE ARTS

Capturing a tremendous sense of moodiness with black-and-white infrared film, photographer Ann Ginsburgh Hofkin unearths strata of visual metaphors in her images. Landscapes are her subject. Her film selection allows her to reveal both the visible spectrum and the infrared light that lies beyond the eye's capabilities. Light and shadow, and the liminal places between, are accentuated in her work, resulting in images that invite contemplation on place, and our place in the landscape as witnesses. Free. 1800 W. Old Shakopee Rd., Bloomington; 952-563-8575.

Through August 5 —CAMILLE LEFEVRE

THEATER

FAMILIE

OPEN EYE FIGURE THEATRE

Last year, veteran costume designer Sonya Berlovitz ventured into playwriting with a workshop production of *Familie*. The

show featured her sister, actress Barbra Berlovitz, and mom, Jennie Berlovitz, in a poetic, semi-autobiographical tale about family, relationships, and time. Sonya, who is known for her work with Moving Company and many other dance and theater organizations around town, brings the piece back this weekend for an expanded show with new choreography by Laurie Van Wieren. Last year's production was a delight, due in no small part to the charming performance and personality of Jennie, who is now 98 years old. With song, dance, vaudeville, and projections, this is a heartwarming, humorous, and joyful event. 7 p.m. Thursday through Saturday; 4 p.m. Sunday. \$18; \$15 seniors. 506 E. 24th St., Minneapolis; 612-874-6338.

Through Sunday —SHEILA REGAN

DANCE

INBOX AT THE ART BOX

THE ART BOX

Mini-fests of dance and performance continue to spring up in the Twin Cities. The latest is presented by Off-Leash Area in its new venue, the Art Box. Ten artists are featured in new work over the weekend, including the gorgeous and fleet Denise Armstead, the Palestinian-American artist Leila Awadallah (who performs with Ananya Dance), and Ariella Brown (who has worked with concert hip-hop pioneer Rennie Harris and also makes her own site-specific work). Emerging and established, the choreographers here reflect the diversity of live art happening locally and indicate who to watch in the years to come. Find tickets on eventbrite.com. 7:30 p.m. Thursday through Saturday. \$10-\$25 sliding scale. 4200 E. 42nd St., Minneapolis. **Through Saturday —CAMILLE LEFEVRE**

Taylors Falls, MN



St. Croix Falls, WI

Adventure Awaits.

www.thestcroixvalley.com

SHORT DRIVE. MORE FUN.

THE DRIVE-IN RESTAURANT,
TAYLORS FALLS, MN



PLEASANT VALLEY ORCHARD
SHAFER, MN



WILD MOUNTAIN RECREATION AREA,
TAYLORS FALLS, MN



CHATEAU ST. CROIX WINERY, ST. CROIX FALLS, WI



MUSIC ON THE
OVERLOOK
ST. CROIX FALLS, WISCONSIN



Less than one
hour from the
Twin Cities
you will find
adventures to
fill all of your
vacation days.

Spend less time
in the car and
more time on
your adventures.

STAY THE WEEKEND.
#MORETHANADAYTRIP

THE
ST.
CROIX
VALLEY



HOLIDAYINEXPRESS.COM
BOOK: 715-483-5775



LUMINARIESLODGING.COM
BOOK: 715-483-7089

Lamb's Inn
Retreat Center

PINSNEEDLESQUILTSHOP.COM
BOOK: 715-483-5728



DALLES
HOUSE
MOTEL

DALLESHOUSEMOTEL.COM
BOOK: 715-483-3206

DAVE MIRRA

KEVIN ROBINSON

DAVE MIRRA & KEVIN ROBINSON
CHILDREN'S BENEFIT

**Silent Auction - 100% Net Proceeds to
Benefit Education Funds for
Dave and Kevin's Children**

Live music, athlete autographs, food & a
drink ticket all included in the \$40 ticket.
Tickets available at EventBrite.com

Wednesday, July 18, 2018
 6:30pm - 10:30pm
 Day Block Event Center
 Downtown Minneapolis

photo: Pete Demos

photo: Jared Souney

A-LIST



CALEB TIMMERMAN

FRIDAY 6.15

FESTIVAL

NORTHERN SPARK 2018

DOWNTOWN MINNEAPOLIS

Nocturnal arts festival Northern Spark has undergone a transformation: The latest iteration of the community-focused gathering will not be a one-night dusk-to-dawn affair, but will instead take place over two consecutive evenings, commencing at sundown and concluding at 2 a.m. each night. Despite the abbreviated hours, there should be ample time to enjoy festivities thanks to the three host sites—the Commons, Minneapolis Central Library, Nicollet Mall (between Third and Eighth Streets)—being so centrally located. Not only are these venues in close proximity to one another, each underscores Northern Spark's goal of accessibility, a mission reinforced by this year's theme of commonality. Like a recurrent thread running through the multimedia displays, activities, and ongoing performances, Northern Spark continues to foster an inclusivity vast enough to honor our wonderfully diverse Twin Cities community. Find locations and more info at 2018.northernspark.org. 9:02 p.m. to 2 a.m. Friday and Saturday.

Through Saturday —BRAD RICHASON

FESTIVAL

STONE ARCH BRIDGE FESTIVAL

STONE ARCH BRIDGE

The best place to spend Father's Day weekend (with or without your dad) is the Stone Arch Bridge Festival. Taking over the riverfront area of St. Anthony Main, the festival is the third largest in

Minneapolis, attracting thousands of visitors each year. You like live music? Check out the three stages of free concerts. You want art? More than 200 artists will show off an incredible array of work using any material you can imagine. There's also a classic car show, a beer sampler, and family activities, meaning that you could have three entirely unique days of sweaty summertime fun. Best of all? You can tell your dad you brought him along because it's his day—even if you don't care about him at all. For more info, visit www.stonearchbridgefestival.com. 5 to 10 p.m. Friday; 10 a.m. to 7 p.m. Saturday; 10 a.m. to 5 p.m. Sunday. Free. 212 SE Second Ave., Minneapolis.

Through Sunday —PATRICK STRAIT

THEATER

ROMEO AND JULIET

VARIOUS LOCATIONS

"No one has bought a ticket," says Joseph Papke about the particular pressure of presenting Shakespeare in the park. "No one has to sit there and listen to you. If they stay, it's because what you're doing is engaging them." This is the fifth year Papke's company Classical Actors Ensemble is bringing the Bard to Twin Cities green spaces, and they've seen their audiences steadily increase. Papke says they've gone from, "Oh, hey, there's 30 people today! That's great!" to, "Oh my God, there's like 250 people here." This year, the company is breaking with tradition and presenting a tragedy instead of a comedy. They're not hitting us with *Lear*, though: They're staging *Romeo and Juliet*. "It actually is a fantastic balance of comedy and tragedy," says Papke. Even if you just

TURNPIKE TROUBADOURS

OZD 97S

SHOOTER JENNINGS

BOTTLE ROCKETS

SATURDAY, JULY 14TH, 2018

VETTERSTONE
Amphitheater

ALL AGES WELCOME | GATES AT 5 PM | SHOW AT 6 PM

TICKETS AVAILABLE AT VERIZON CENTER BOX OFFICE, ONLINE AT TICKETMASTER.COM, OR BY PHONE AT 800.745.300

FRIDAY

BENEFITS

VECTOR 9 V9: A BENEFIT FOR ROBERT'S SHOES DISPLACEMENT FUND

MOON PALACE BOOKS

A fire destroyed the Roberts' Shoe Store building on Memorial Day weekend, displacing dozens of artists and collectives. Since then, the Twin Cities community has been stepping up to help. Almost immediately, crowdfunding campaigns were set up to aid folks who lost equipment, years of work, and personal items. This week, people who want to assist can stop by Moon Palace Books for a comedy and music showcase where funds will benefit artists affected by the fire. Hosted by Devohn and Xochi de la Luna, the event will feature a comedy open mic, plus sets from Helena Balciak and Madi Tentinger. The Miami Dolphins will headline the music portion of the evening, with Tongue Party, Gather Data Pray for Death, and Crash Cuddle also taking the stage. 7 to 11 p.m. \$5-\$15 sliding scale donation. 3032 Minnehaha Ave., Minneapolis; 612-454-0455. —SHEILA REGAN



WWW.GOFUNDME.COM/ROBERTSSHOESDISPLACEMENTFUND

caught the Guthrie's 2017 production, Papke believes the timeless tale is worth seeing again. "There's something to the experience of going through the story with actors in an intimate, real-world setting in the beauty of our local parks." Find times and locations at www.classicalactorsensemble.org. Through July 15 —JAY GABLER

DANCE

ROOTED: HIP HOP CHOREOGRAPHERS' EVENING

WELLSTONE CENTER

This project, which won a 2014 Sage Award for Outstanding Dance Performance, continues on in celebration of the foundations of hip-hop. Created and curated by Maia Maiden, this year's dynamic event showcases the diverse talents of hip-hop performers in the Twin Cities, and also includes special guests from South Africa and New York. Fleet of foot, with raps and rhymes that help drive the rhythms, the show celebrates the cultural roots of the dance form. It's also the only choreographers' evening focused exclusively on dance under the hip-hop umbrella. Don't delay: These shows sell out fast. 7 p.m. Friday and Saturday. \$15-\$18. 179 E. Robie St., St. Paul; 651-789-2500.

Through Saturday —CAMILLE LEFEVRE

SATURDAY 6.16

LGBTQ

PRIDE KICK-OFF PARTY

INSIGHT BREWING

Pride isn't just about the big parade and festival in Loring Park. The month-long celebration also features picnics, family

happenings, sports meetups, and more all around town. This Saturday, Indeed will honor the LGBTQ community with OutFront Minnesota. In addition to its regular beer menu, the brewery will tap five fruity special casks: golden ale Sashay Away Strawberry, a banana hefeweizen, a blood orange IPA, the blueberry-laced Saison You Stay, and a Crazy Aunt brew with kiwi. Frozen bananas will provide sustenance, as will eats from Butcher Salt. A photobooth, performances from drag kings and queens, DJ tunes, and inflatable unicorn jousting round out the event. Noon to 5 p.m. \$2 suggested entry fee (all admission sales benefit OutFront Minnesota). 2821 E. Hennepin Ave., Minneapolis; 612-722-7222. —JESSICA ARMBRUSTER

BARHOPPING

MIXED CULTURE 2018

FAIR STATE BREWING COOPERATIVE

The term "sour beer" is one of the biggest misnomers in the beer world. While some beers made using mixed culture fermentation are mouth-puckeringly tart, others are funky, earthy, and infinitely complex. Last year, Fair State's Mixed Culture festival showcased their own unique recipes. This year they've invited others to the party. Locals like Sociable Cider Werks and Surly will have beers available. But the big draw will be the chance to try out-of-state breweries that aren't otherwise available here, such as Half Acre, Threes, and Jester King. Fair State will feature more than a dozen of their own beers, and a dozen breweries in total will be pouring throughout the day. Tickets and more info can be

CONTINUED ON PAGE 27 ►

acme
COMEDY CO.



Joe Zimmerman

Tuesday–Saturday
June 12–16

TUES-THUR 8PM • FRI-SAT 8PM & 10:30PM
TICKETS: \$15-18 SHOW ONLY • \$30-33 DINNER & SHOW
(612) 338.6393 • 708 N. 1ST ST., MPLS
WWW.ACMECOMEDYCOMPANY.COM



Ruth Lordan • Psychic Consultant
Every Wednesday & Thursday 6:30pm

SAT. JUNE 16



PROM NIGHT WITH THE FABULOUS DEL COUNTS

Doors 7pm • Lessons 7:15pm (Foxtrot)
Music 8pm • 21+

FRI. SEPT. 21

ROCKIN' HOLLYWOODS

Doors 7pm • Lessons 7:15pm (Balboa)
Music 8pm • 21+

SAT. OCT. 13



HOOPSNAKES RENEE AUSTIN LISA WENGER BAND

Doors 7:30pm • Music 8:30pm • 21+
Benefit for our Friend Dave Hill

UPCOMING:

OCT. 20 APRIL WINE and HEAD EAST
NOV. 3 KILLER QUEEN -
The Premier Tribute to Queen
NOV. 9 RONNIE MILSAP - A Legend in
My Time Tour with guest Shane Martin Band
NOV. 10 LITTLE RIVER BAND
w/ 70's Sunshine Band
NOV. 16 BLACKHAWK w/ Plott Hounds
NOV. 17 OUTLAWS w/ Molly Hatchet

LIKE US ON f
For a Chance to Win Concert Tickets!

500 Hwy 55 • Medina, MN • 763-478-6661
4 miles west of 494 on Hwy. 55
Purchase Tickets Online • www.medinaentertainment.com
The Medina Inn, next door 763-478-9770

WHEN YOU GO TO A HORSE RACE AND A CONCERT BREAKS OUT.



MUSIC IN THE PARK

Every Friday - 6:30 PM

Live music, great racing
and cheap drinks.



UPCOMING BANDS

June 15 – Uncle Chunk

June 22 – Coyote Wild

June 29 – High Brow
& The Shades



LOCATED IN RIVERSOUTH
— Land of Big Fun —

CanterburyPark.com

FIRST AVENUE & 7th St entry

Your Downtown Danceteria Since 1970

f /FIRSTAVENUE @FIRSTAVENUE
@FIRSTAVENUE FIRST-AVENUE
FIRST-AVENUE.COM
701 FIRST AVENUE NORTH, MINNEAPOLIS / 612-338-8388

FEATURED SHOWS

SUN JUN 17
GO 96.3 PRESENTS
DIRTY HEADS
WITH IRATION, THE MOVEMENT, PACIFIC DUB
CABOOZE OUTDOOR PLAZA \$31/\$36 DOS / 4PM DOORS / 18+

SAT JUL 07
THE ENGLISH BEAT
FIRST AVENUE \$20/\$25 / 8:00PM DOORS / 18+

UP NEXT FIRST AVENUE MAINROOM

JUN 15
89.3 THE CURRENT PRESENTS
FRANCIS AND THE LIGHTS

JUN 16
DRAKE NITE: SCORPION
WITH DJ BACH, GREENERY

JUN 20
POPTONE
FT. MEMBERS OF BAUHAUS, LOVE & ROCKETS, TONES ON TAIL WITH AUTOMATIC, BNIX, DJ JAKE RUDH (TRANSMISSION)

JUN 22
89.3 THE CURRENT AND RED BULL PRESENT
GROWN & SEXY PRIDE VIII
FT. DJ SHANNON BLOWTORCH AND SWEETPEA WITH DYKES DO DRAG, THE VIGILANTEASE COLLECTIVE, AND MORE

JUN 23
FLIP PHONE: XXL PRIDE
STARRING MONET X CHANGE (RUPAUL'S DRAG RACE) WITH CEE CEE RUSSELL, JULIA STARR, TYGRA SLARII, DOMITA SANCHEZ, UTICA QUEEN

JUN 25
CHROMEO
WITH POMO

JUN 29
THE FRONT BOTTOMS
WITH KEVIN DEVINE (SOLO ACOUSTIC)

JUL 06
LIVIN LA VIDA 90s
A SUMMER DANCE PARTY WITH YOU OUGHTA KNOW, THE 90s PRESERVATION SOCIETY, ESPADA

JUL 08
STS9
WITH WHITE CLIFFS

JUL 13
REBEL, REBEL
ROCK FOR PUSSY XIV A TRIBUTE TO DAVID BOWIE WITH AN ALL-STAR BAND LED BY JOHN ELLER HOSTED BY MARY LUCIA AND DAVID CAMPBELL

JUL 14
RADIO K PRESENTS
DADDY
ONE YEAR ANNIVERSARY

JUL 19
ESPN X GAMES
WITH PROF, SA-ROC, CASHINOVA

JUL 20
89.3 THE CURRENT PRESENTS
RAPHAEL SAADIQ
WITH ALI SHAHEED MUHAMMAD

JUL 28
DJ KEEZY PRESENTS
THE KLITUATION
2 YEAR ANNIVERSARY PARTY

JUL 29
MELVINS

AUG 18
89.3 THE CURRENT PRESENTS
BAD BAD HATS
WITH SCRUNCHIES, JESSICA MANNING

AUG 27
STEEL PULSE AND TRIBAL SEEDS

AUG 29
DINOSAUR JR.

SEP 05
89.3 THE CURRENT PRESENTS
CAR SEAT HEADREST
WITH NAKED GIANTS

SEP 07
FIDLAR
WITH DILLY DALLY, NOBRO

SEP 08
FOZZY
THE JUDAS RISING TOUR WITH ADELITA'S WAY, STONE BROKEN, THE STIR

SEP 14
NOTHING BUT THIEVES
WITH grandson, DEMOB HAPPY

SEP 17
CAFÉ TACVBA
WITH THE MARIAS

SEP 28
THE RECORD COMPANY
WITH MADISEN WARD & THE MAMA BEAR

FOR MORE INFORMATION, FULL CALENDAR, AND TO PURCHASE TICKETS VISIT FIRST-AVENUE.COM
COMPLETE LIST OF LOCAL TICKET OUTLETS AVAILABLE AT FIRST-AVENUE.COM/OUTLETS | PURCHASE BY PHONE AT 1-800-514-3849



UP NEXT PALACE THEATRE

JUN 29
OLD CROW MEDICINE SHOW
W/ JOSHUA HEDLEY

JUL 25
MY BLOODY VALENTINE

AUG 01
BEN HARPER & CHARLIE MUSSELWHITE

AUG 11
PUNCH BROTHERS
W/ MADISON CUNNINGHAM

SEP 06
NEKO CASE
W/ THAO (of THE GET DOWN STAY DOWN)

SEP 20+21
LEON BRIDGES
W/ KHRUANGBIN
SECOND SHOW ADDED!

UP NEXT 7TH ST ENTRY

MAGIC SWORD
W/ HARDCORE CRAYONS, JAKE KEMBLE
WEDNESDAY, JUNE 13

THE MOTHER HIPPS
W/ DREAM OF THE WILD
THURSDAY, JUNE 14

QUIET SLANG
W/ ABI REIMOLD
FRIDAY, JUNE 15

FLASHER
W/ DEHD, WAVELESS
SATURDAY, JUNE 16

UP NEXT TURF CLUB

THE BLASTERS
W/ CLOWNVIS PRESLEY
THURSDAY, JUNE 14

ART HEALS - A BENEFIT FOR RECLAIM'S HEALING JUSTICE
W/ RYAN CASSATA, MAYDA, DJ KEEZY
FRIDAY, JUNE 15

HORSE FEATHERS
W/ MYNABIRDS (solo)
SATURDAY, JUNE 16

MOON HOOCH
W/ THE ADMIRABLES
SUNDAY, JUNE 17

UP NEXT OTHER VENUES

CRACKER
W/ DAVID LOWERY (SOLO ACOUSTIC)
FINE LINE
SATURDAY, JUNE 16

THE FANTASY FOOTBALLERS
PODCAST: LIVE
FANTASY FOR THE PEOPLE TOUR 2018
W/ PAUL CHARCHIAN OF KFN
THE CEDAR
THURSDAY, JUNE 21

HAR MAR SUPERSTAR
SINGS SAM COOKE
W/ LADY LARK
FITZGERALD THEATRE
SATURDAY, JUNE 23

UP NEXT BEST CONCERT VENUE - CITY PAGES 2018

JO PASSED AND DICK STUSSO
W/ EMPATH
MONDAY, JUNE 18

ICEAGE
W/ MARY LATTIMORE
TUESDAY, JUNE 19

THE DIP
W/ BLACK MARKET BRASS
WEDNESDAY, JUNE 20

CHAD VALLEY
W/ DEEP LOVE, ICEBLINK
THURSDAY, JUNE 21

PEACH KELLI POP
W/ KITTEN FOREVER, JOUST
TUESDAY, JUNE 19

WAND
W/ ITASCA
WEDNESDAY, JUNE 20

SONDRE LERCHE
AN EVENING OF SOLO PLEASURE
THURSDAY, JUNE 21

HALLOWEEN, ALASKA
W/ UNDER VIOLET
FRIDAY, JUNE 22

JUST ANNOUNCED

FRI & SAT NOV 23 & 24
HIPPO CAMPUS
PALACE THEATRE
\$35 / 6PM DOORS / ALL AGES
ON SALE FRIDAY, JUNE 15 AT 12PM

THU SEP 27
DARK STAR ORCHESTRA
FIRST AVENUE \$30/\$35 DOS / 7PM DOORS / 18+
ON SALE FRIDAY, JUNE 15 AT 12PM

SAT OCT 20
JAIN WITH DRAMA
FINE LINE
\$18/\$35 RESERVED BALCONY / 8PM DOORS / 18+
ON SALE FRIDAY, JUNE 15 AT 10AM

FRI NOV 02
LOW FITZGERALD THEATRE
\$30 / 7PM DOORS / ALL AGES
ON SALE FRIDAY, JUNE 15 AT 9AM

2018 TOUR TEDESCHI TRUCKS BAND

"FIERCE, FREE AND BOLD"

— OC WEEKLY

"DOWNRIGHT SPIRITUAL"

— NO DEPRESSION

NOVEMBER 1 & 2 • ORPHEUM THEATRE

EMPORIUM
PRESENTS.COM

TICKETMASTER.COM • 800.745.3000 • STATE THEATRE BOX OFFICE

Fair State gets funky with other breweries this year



COURTESY OF EVENT ORGANIZERS

CONTINUED FROM SATURDAY ►

found at www.eventbrite.com. 21+. Sessions are from noon to 4 p.m. and 5 to 9 p.m. \$67. 2075 Ellis Ave., St. Paul; 612-444-3209. —LOREN GREEN

ART/FESTIVAL

JUNEBUG ART CRAWL

POWDERHORN AND CORCORAN NEIGHBORHOODS

This weekend, the Corcoran and Powderhorn neighborhoods team up for a crawl that spans both areas. Stop by art galleries, parks, homes, and other spots for a variety of hands-on art activities, receptions, and sales. That includes artists working in repurposed jewelry, acrylic sculpture, paintings, homemade soap, old-fashioned dice and card games, and ceramics. The Susan Hensel Gallery on Cedar Avenue will host filmmaker John Akre, who will be screening documentaries he has made of the neighborhood and will invite guests to help him create his latest piece. For locations and additional info, visit copa-artcrawl.com. 10 a.m. to 4 p.m. Free. 821 E. 35th St., Minneapolis. —JESSICA ARMBRUSTER

OPERA

FELLOW TRAVELERS

THE COWLES CENTER FOR DANCE & THE PERFORMING ARTS

For its final production of the 2017-18 season, the Minnesota Opera is venturing over the river and outside the confines of the Ordway to Minneapolis' Cowles Center for a performance of *Fellow Travelers*. Composer Gregory Spears and librettist Greg Pierce adapted Thomas Mallon's 2007 novel set in 1950s Washington about a neophyte political operative eager to join Joseph McCarthy's

anti-communist crusade. His connection to a State Department official transcends the professional, and the two men begin a secret love affair. Their relationship and their careers are threatened by McCarthy and his cohorts' increasing paranoia over the confluence between communists and "sexual subversives"—also known as the Lavender Scare. Theater Latte Da co-founder Peter Rothstein directs co-stars Andres Acosta and Hadleigh Adams, with music conducted by Slovenia-born Daniela Candillari. 7:30 p.m. Saturdays and Tuesdays, plus Thursday, June 21; 2 p.m. Sunday, June 17. \$29-\$104. 528 Hennepin Ave., Minneapolis; 612-333-6669. **Through June 26** —BRYAN MILLER

SUNDAY 6.17

ART/MUSEUM

ART AND HEALING: IN THE MOMENT

MINNEAPOLIS INSTITUTE OF ART

After the death of her son Philando Castile, Valerie Castile began receiving artworks from Twin Cities artists. In addition to helping her deal with her grief and outrage, those pieces also helped Valerie feel loved, supported, and less alone. To continue healing, she proposed an exhibition to MIA. "Art and Healing: In the Moment," organized in collaboration with a community advisory group, is the result: 15 works (sculpture, paintings, video, posters, and even textiles) that delve into questions about Philando's fatal shooting. Created to spark conversation, the exhibition includes works by Sarah White, Angie Renee, Leon Wang, plus Xiaolu Wang's heartbreaking *I Am Mural*. 2400 Third Ave. S., Minneapolis; 888-642-2787.

Through July 29 —CAMILLE LEFEVRE

Don't miss out on City Pages' 2018 SIGNATURE EVENTS!



Hounds and Hops

SATURDAY, SEPTEMBER 22

Bring your pup and enjoy an afternoon full of tail wags and wet kisses. Cheer as you watch the stupid pet tricks, a doggie fashion show and experience goodies from dozens of dog friendly vendors, food trucks and some surprises!



Iron Fork

THURSDAY, NOVEMBER 8

An ode to the diverse culinary landscape of the Twin Cities, Iron Fork offers an evening of cocktails, cuisine and (staying true to its namesake) competition! The most reputable chefs in the industry will take center stage in a fierce competition while event-goers can enjoy mouthwatering eats from 25+ restaurants & samples of featured beer, wine & liquor!



Cocktailian

THURSDAY, DECEMBER 6

A holiday bash honoring the craft craze, Cocktailian will feature sips of micro-distilled spirits and signature cocktails from the Twin Cities and beyond, educational demos by local mixology masterminds, butler passed hors d'oeuvres, live music and more!

For more information on these events visit:

CITY PAGES.com

LOOK OUT FOR
US AT THESE
LOCAL EVENTS...

SAT-SUN // JUNE 16-17

STONE ARCH BRIDGE FESTIVAL

St. Anthony Main

A weekend of art & music on the Minneapolis riverfront. The festival will feature over 200 artists, family activities, art of the car show, and live music on three stages.

ASK US HOW
YOU CAN WIN
BIG PRIZES!

EXCLUSIVE GIVEAWAY

ENTER TO WIN

A NOMAD
WORLD PUB
BEER BUST
BOCCE PARTY
for up to 40 guests!

This party is to be hosted on a Friday, Saturday, or Sunday during the 2018 season. Scheduled in a 2 hour time block during regular open hours of the business. This CAN be used during the World Cup! Must be 21+ to win.

www.citypages.com
free/beerbusthocceparty

FOLLOW US ON TWITTER!
@CITYPAGESSTREET

Interested in joining
City Pages
Street Team?

CITYPAGES.COM/PROMOTIONS
JOIN-STREET-TEAM
for more info and how to apply!

FILM

FAMILIES ARE HELL

Hereditary reminds us that every unhappy family is overwhelmed by demonic forces in its own way



Milly Shapiro,
Toni Collette,
Gabriel Byrne,
and Alex Wolff

PHOTO BY JAMES MINCHIN, COURTESY OF A24

BY KEITH HARRIS

A family is a horror movie waiting to happen.

Parents guard dark secrets, adolescents are real-life mutating zombies, and younger children—well, they're just plain creepy to begin with. By acknowledging the universal truth that family members are one another's nastiest tormentors, Ari Aster's *Hereditary* generates some truly horrifying imagery, cruelly ironic comedy, and genuine psychological insight.

Annie Graham (Toni Collette) is an artist who recreates her familial trauma in miniature, crafting intricate dollhouses that commemorate the misery her loved ones have inflicted upon her. As the movie begins, she's processing her lack of grief at the death, after years of dementia, of her mother, Ellen. While Annie's husband, Steve, played with a suitably waxen reserve by Gabriel Byrne, seems nice enough, his lukewarm geniality doesn't offer much significant consolation. Their weed-huffing son, Peter (Alex Wolff), seems to aspire to nothing more than the life of an ordinary teen burnout and non-virgin. (Kid, you are in the wrong movie for that, let me tell you.) Finally, there's grandma's favorite,

the Grahams' 13-year-old daughter, Charlie (Milly Shapiro), who lurks with opaque menace behind the dead-eyed stare of a reanimated doll.

The reason to watch *Hereditary* is to watch Toni Collette, an actress who responds to normal events so unpredictably that you eagerly await how she'll respond to paranormal ones. Annie seems to operate at twice the emotional and intellectual speed of everyone around her. Whether she's delivering the eulogy for a mother she loathed or oversharing at a survivors' support group, she sweeps unsuspecting bystanders up in the current of her perpetually unfolding internal psychodrama, then strands them several miles downstream as she moves on to the next set of unfortunates.

The spirit world is given the go-ahead to wreak havoc after Annie is coerced into conducting a séance, which vies with "head down to the basement alone" or "have sex in the woods" for the very worst decision to make when you're in a creepy movie. *Hereditary* thrives on misdirection and unanticipated plot curlicues, so I won't get too specific about what follows. But along the way to a truly gruesome climax we witness decapitation (human and avian), spontaneous combustion,

HEREDITARY
directed by Ari Aster
now open, area theaters

demonic possession, involuntary levitation, treacherous sleepwalking, dreams masquerading as waking life, swarms of flies, a habitual tongue-clucking that's the most unsettling aural horror device since "ba-ba-dook-dook-doooook," and uncomfortably tense dinner-table conversation.

Critics eager to type "modern horror classic" whenever a scary movie has greater ambitions than the serial mutilation of photogenic teens have gone comparison-crazy for *Hereditary*: *The Exorcist*, *Rosemary's Baby*, even "a death-metal version of Bergman's *Cries and Whispers*." But while Aster is a sure-handed conductor of terror, ping-ponging the action between the disturbing and ridiculous swiftly enough to keep you off balance and elicit both gasps and nervous laughs, he doesn't quite stick the landing. The grotesque tableau we end on is true to the film's rather elaborate demonology, but shortchanges the intense, nuanced Collette performance that leads up to it. Like Annie's dollhouses, the technique is precise and immaculate, but the human element has been eradicated. **C+**

INTO THE WOODS

Shoot the Glass Theater doesn't land a happy ending



TWIN CITIES HEADSHOTS

BY JAY GABLER

When intermission arrives during *Into the Woods*, some audiences need a firm reminder that there is a second act. By the end of the show's fast and fun first half, its jumbo cast of fairytale characters have conquered their demons and seem ready to live happily ever after. In the second act, composer/lyricist Stephen Sondheim and playwright James Lapine twist the knife.

Into the Woods is for everyone who's finished *Cinderella* and wondered how marriage can possibly work for a couple who think they've found true love after just a few spins on the dance floor. The titular forest becomes a metaphor for maturity: thrilling at first, then arduous and ambiguous.

A no-frills production offers the opportunity to focus on those characters, in contrast to the 2014 movie that buried Sondheim's wry tone in a sea of CGI. Unfortunately, Shoot the Glass Theater doesn't quite have the chops to make this show pop in its new production at the Crane Theater.

The gregarious Ryan Nielson leads a promising young troupe. Their 2016 production of *Company* was an enjoyable romp through one of Sondheim's lesser-known works, and their new *Into the Woods* achieves a similarly warm, ego-free flavor. It also, however, demonstrates the limits of a process that emphasizes the cast's creativity over "the director's vision" (per the company's website), particularly with such complex material and actors who aren't super-seasoned.

INTO THE WOODS

The Crane Theater
2303 Kennedy St. NE #120, Minneapolis
Through July 1; 612-548-1380

The story weaves an amusing set of inter-relationships among fairytale icons like *Cinderella* (Becca Hart), *Jack* (Andrew Newman), *Little Red Riding Hood* (Karissa Lade), and an all-purpose witch (Emily Jansen). The show's first half is a frothy blend of several stories, all happening at once. In the second act, happily-ever-after is threatened not just by an angry giant but by the vagaries of the heart.

The show commands a large cast, with pianist Jean Van Heel (who shares music-director duties with Randy Buikema) leading a five-piece band. Beyond those considerable human resources, clad in fanciful costumes by Rachel Nielson, there's not much more to this production: Props, set elements, and lighting cues are all minimal.

It's an Olympian vocal undertaking, even by Sondheim standards, with ensembles of actors tagging off sometimes syllable by syllable. Though the production is flub-free, its energy never really builds. Numbers that should be showstoppers are merely pleasant. The musical may mature over its month-long run, but on opening night, Hart—fresh off a powerhouse performance in the *Jungle's Wolves*—was the only lead who seemed fully in command of her character.

Shoot the Glass shot the moon with this show. The company's achieved a fine liftoff, but it could use a couple more stages of rocket fuel. **C+**

ONE VOICE MIXED CHORUS
PRESENTS

1988-2018
30
CELEBRATING 30 YEARS
OF ONE VOICE

**ROOTS
AND
WINGS**

ORDWAY CONCERT
HALL
345 WASHINGTON ST.
ST. PAUL, MN 55102

JUNE 23, 2018
7:30 PM
JUNE 24, 2018
3:30 PM

TICKETS:
WWW.ORDWAY.ORG
651.224.4222

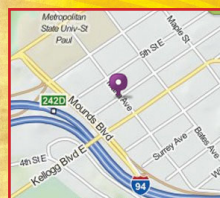
ONE VOICE
MINNESOTA'S LGBTQ+
MIXED CHORUS

Building community and creating social
change by raising our voices in song.

www.OneVoiceMN.org
651.298.1954

Duke's Cars & Towing

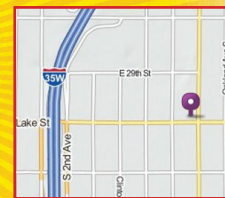
Auto Repair • Collision Repair • Paint
24 Hour Towing Available



323 Maria Avenue N
Saint Paul

WINDOW TINTING

from \$60 and up



520 E. Lake Street
Minneapolis

After God,
We Are The Only Ones There For You 24/7

We Pay Top Dollar for Junk Cars, Any Condition.
Best Price on used & new Tires

Windshields | Upholstery | Make Car Keys | Auto Towing
Roadside Assistance | Auto Repair | Lockout Services | Se Habla Español

612-282-1659

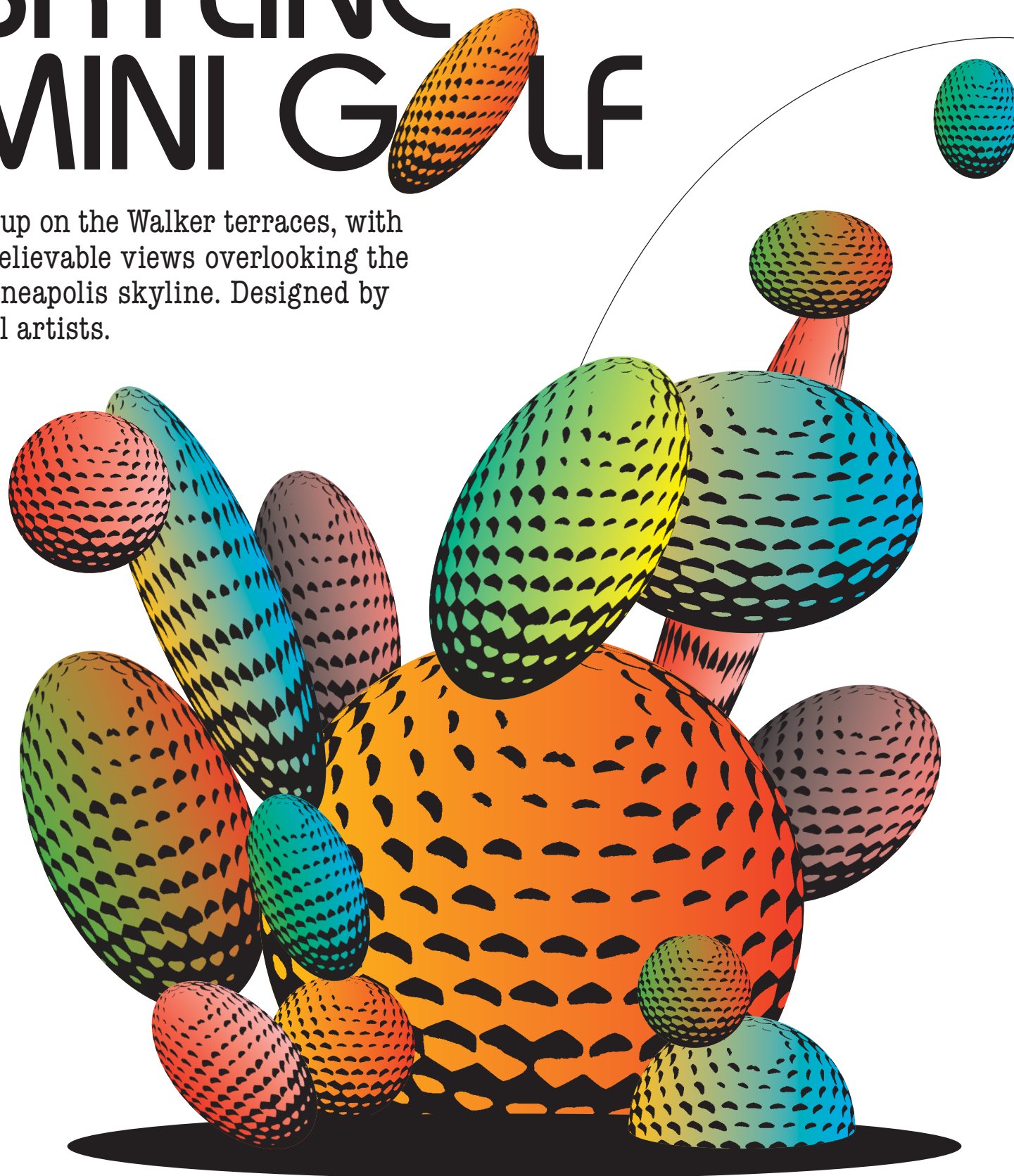
www.dukescarsandtowing.com

GET A 15% DISCOUNT when you mention this ad.

SKYLINE MINI GOLF

walkerart.org/minigolf

Tee up on the Walker terraces, with unbelievable views overlooking the Minneapolis skyline. Designed by local artists.



WALKER

Skyline Mini Golf sponsor

usbank

FlexPerks.
Rewards

©2018 Walker Art Center

STREET *Style*

BE BOLD The Volk presents This Is What Makes Us Girls on June 2. **BY ELLEN LAWSON**



KATIE LIETZ

38, HAIRSTYLIST AND MODEL

What are you wearing?

Tom Ford glasses, Target swimwear top, H&M blazer, Express pants and wedges,

Describe your style:

Classic and elegant. For the daily, I love the J.Crew vibe, but for a night out, I love simple, sexy, and polished.

Your favorite decade for style?

1940s glam.

What would be

your fashion industry dream job?

I followed my dream to be a model five years ago and love it!



DEJA CARTER

23, ADVOCATE

What are you wearing?

Jean jacket and turtleneck from Target, American Eagle ripped jeans, hot pink Docs.

Describe your style:

Exuberant and eccentric.

Your favorite decade for style?

The '80s.

What would be

your fashion industry dream job?

Something involving traveling around the world.



MEGHANLEE PHILLIPS

23, EDITOR-IN-CHIEF OF THE VOLK MAGAZINE / WARDROBE STYLIST

What are you wearing?

Earrings, shirt, and socks are Forever21, H&M tulle skirt. My favorite pink Dorothy-inspired shoes I found at DSW.

Describe your style:

Eclectic with a whimsical touch.

Your favorite decade for style?

Late '60s mini skirts and dresses.

What would be

your fashion industry dream job?

If I can continue to grow my magazine, I'll be ecstatic!

TAPESTRY

Folkdance Center



35th Anniversary Celebration

Join Us! June 14-17

Weekly Dances!

Thursday Bollywood

Friday International Folkdance

Saturday Contra Dance

Sunday English Country Dance



3748 Minnehaha Avenue
Minneapolis • (612) 722-2914

tapestryfolkdance.org

The Hook and Ladder

THEATER & LOUNGE

OPERATED BY THE FIREHOUSE PERFORMING ARTS CENTER

FREE MUSIC WEDNESDAYS

1st WED SUPPORTED BY INSIGHT BREWING

WED 6/13 JON RODINE & FRIENDS

DOORS 6 | MUSIC 7 | FREE

FRI 6/15 WILD AGE

LUCID VANGUARD

GRAND COURRIERS & LAURA HUGO

From Nashville, TN

SAT 6/16 THE SMOKING FLOWERS

MIKE NICOLAI

DOUG COLLINS & THE RECEPTIONISTS

MUSIC IN THE HOUSE SERIES

SUN 6/17 DIANE JARVI & DAN "DADDY SQUEEZE" NEWTON

6:30PM :: SUGGESTED DONATION

6/20 - BIG GEORGE JACKSON BLUES BAND - #FREEMUSICWEDNESDAYS - 7pm

6/22 - A QUEER CABARET - Super Dope & Extra Lit Magazine

6/22 - Hell And The Quiet, Dirty Banks, Pleasure Programme, Dave Mehling

6/23 - THE BELFAST COWBOYS - Early Start - 2 Fat Sets

6/24 - Phil Heywood & Tim Sparks - Music in the House Series

6/27 - RED EYE RUBY - #FREEMUSICWEDNESDAYS - 7pm

6/28 - JENNA GRAVES "Reasons Why" EP Release with Erin Grand

6/29 - DREAM ON NILSSON - TRIBUTE TO HARRY NILSSON

6/30 - DAVID HUCKFELT, FRANKIE LEE, KEITH SECOLA, M. ROSSETTO

JULY 13 - RRDB FESTIVAL SHOWCASE

ERIK KOSKINEN, RANDY WEEKS, & DAVE MOORE

JULY 14 - ROOTS, ROCK, & DEEP BLUES FESTIVAL 8

20+ BANDS • 4 STAGES • ART • FOOD • FUNDRAISER

BLACK-EYED SNAKES, DAVINA & THE VAGABONDS

LEFT LANE CRUISER, SCOTTIE MILLER, CRANKSHAFT

THE SHACKLETONS, THE BAD MAN & MANY MORE

Tickets Available at Hymie's Records & Electric Fetus

THEHOOKMPLS.COM

3010 MINNEHAHA AVE. MINNEAPOLIS, MN 55406

LORD FLETCHER'S
1968 - 2018
50
LAKE MINNETONKA

50TH ANNIVERSARY

**Upcoming
LIVE MUSIC**

NEVER A COVER
FOR OUTDOOR LIVE MUSIC!

THURSDAY, JUNE 14
The Sunshine Committee
Formerly H&B Band
6-9pm

SATURDAY, JUNE 16
Rubber Soul
The Ultimate Beatles Experience
3-7pm

SUNDAY, JUNE 17
The 70's Magic Sunshine Band
3-7pm

THURSDAY, JUNE 21
Pandora's Other Box
6-9pm

SATURDAY, JUNE 23
The White Keys
3-7pm

SUNDAY, JUNE 24
Hitchville
3-7pm

3746 SUNSET DRIVE
SPRING PARK, MN
(952) 471-8513
LORDFLETCHERS.COM

MUSIC



Tammy Wynette sings with George Jones

AP PHOTO/THE TENNESSEAN

GEORGE JONES, MY DAD, AND ME

Learning to understand my father by re-listening to his favorite song

BY KEITH HARRIS

When your parents die, their lives are yours to reimagine. A small consolation maybe, but just as when you're young and your mom and dad might fantasize about where your life will lead, you can, once they're no longer around to explain themselves, look back at their decisions and, limited only by their words and actions, reconstruct them as the people you need them to have been.

I always start small, with the questions that might at first seem trivial. For instance, why was George Jones' "He Stopped Loving Her Today" the only song my father loved?

There are obvious reasons. It's the single most soulful vocal performance ever from the greatest country singer of all time. The song begins with Jones softly stating, "He said, 'I'll love you till I die,'" then pushes that romantic cliché to its obvious end. We flash forward to the heartbroken man's funeral: the day he stopped loving her, get it? With cool restraint, Jones underplays the verses' black humor, as when the narrator, an old friend, remarks of the carefully arranged corpse, "First time I'd seen him

smile in years." Then, on the chorus, voice and strings ascend together without friction or restraint, as though all gravity has vanished and every musical element is free to float effortlessly upward.

That's what a music critic would say, anyway. But my dad wasn't a music critic. He wasn't even a music fan. Hell, he was barely a George Jones fan. "The Grand Tour," "The Race Is On," "A Good Year for the Roses"—my dad rarely, if ever, turned to these classics. "He Stopped Loving Her Today" was the only Jones song—the only song, period—I ever knew him to listen to deliberately.

It was also the only song he cared enough about to take the time and explain to me. Morbid as my preteen imagination was, the meaning of "They placed a wreath upon his door/And soon they'll carry him away" eluded me till my dad helped me see the dead man in his coffin. Something about those lyrics impressed him so much that he had to tell someone else, even if it was a 10-year-old fidgeting in the far back of a station wagon en route to Little League practice, but what?

Here are the facts I have to work from: Jack Harris was born poor in Scranton in 1941, and through hustling as a siding contractor, he scraped together a comfortable life for his family. He died broke in 2005, after any equity that the '70s recession hadn't eroded was fully wiped out by the cost of treating a mysterious neurological ailment

that struck my mother in her 40s and soon killed her. My parents had met as kids in the Trenton housing projects, jitterbugged through the '50s together, and became grown-ups just before the Beatles made perpetual youth an option if not a requirement. One morning in 1992, he woke up and she didn't.

Unfathomable, self-imposed rules governed my father's life. He negotiated payment plans with the hospitals and doctors who cared for my mother rather than seeking bankruptcy. He worked. And he worked. His was that kind of work ethic that begins in moral belief but ends in blue-collar

fatalism, where you commit yourself to the work you have no choice but to do as a way of exerting control over your life. You'll never be free to quit your job, but you can make sure you pay your debts. Or, as George Jones sang, you'll never be free to decide who you love, but you can commit to loving her till you die.

Watching my father I learned that adulthood could be the process of learning to enjoy your lack of freedom. But once your wife was gone and your kids no longer depended on you, that stupidly unanswerable American question "What do you want for yourself?" was sure to resurface. Within a few years of my mother's death, a high school classmate who'd harbored a long-term crush on my dad re-entered his life. He moved into her house but refused to marry her, sidestepping the issue with a vague "I've already been married" until she was dying about a decade later and her wishes outweighed his inscrutably principled resistance. I sometimes suspect that he was swept away so quickly by her infatuation that he was half of a couple again before he knew what happened, but that he later came to welcome the sense of obligation this new relationship brought him.

When George Jones himself died in 2013, I was inching closer to the age my dad was when he lost my mom. I too knew debt and death and heartbreak. I'd never married, but about six months earlier a relationship headed in that direction had suddenly evaporated. I was, in short, ready to be sad. Really sad. George Jones sad. The colossal desolation in Jones' voice, that paradoxical mix of resignation and indignation, crooked its finger beckoningly my way. What's most insidious about his

POPTONE

DANIEL ASH, KEVIN HASKINS, DIVA DOMPE
PERFORMING THE MUSIC OF
TONES ON TAIL • LOVE AND ROCKETS • BAUHAUS



WITH AUTOMATIC, BNLX, DJ JAKE RUDH (TRANSMISSION)
FIRST AVENUE • JUNE 20, 2018

\$20/\$25 • 7PM DOORS • 18+

BUY TICKETS AT FIRST AVENUE, THE DEPOT TAVERN, TURF CLUB, AND SELECT TICKET OUTLETS
WWW.FIRST-AVENUE.COM • ORDER TICKETS BY PHONE 1-800-514-3849



Visit thecedar.org for more show listings

Thursday, June 14

The Cedar Presents

An Evening with
GREG LASWELL

Doors 7pm • Show 7:30pm • All Ages • \$20 adv / \$25 dos

Friday, June 15

The Cedar and 89.3 The Current Present

An Evening with
COMMUNIST DAUGHTER

Doors 7pm • Show 8pm • All Ages • \$12 adv / \$15 dos

Saturday, June 16

The Cedar and Radio K Present

THE DRUG BUDGET
RECORD RELEASE

with Collapsing Stars and The Florists
Doors 7pm • Show 8pm • All Ages • Tickets \$12

Sunday, June 17

The Cedar and KFAI Present

**REVEREND BILLY AND THE
STOP SHOPPING CHOIR**

with Youth Farm's Marcus Kar and the Quiet
Resistance featuring Humda Honi Yusuf

Doors 7pm • Show 7:30pm • All Ages • \$12 adv / \$15 dos

Thursday, June 21

DRAFT and First Avenue Present

**THE FANTASY
FOOTBALLERS PODCAST:
LIVE FANTASY FOR THE
PEOPLE TOUR 2018**

Feat. Special Guest Paul Charchian of KFAN
Doors 7pm • Show 8pm • All Ages • \$20 adv / \$25 dos

416 Cedar Ave S Minneapolis, MN 55454 • 612.338.2674

X GAMES

JULY 19-22

2018



GAMES

MINNEAPOLIS

FRIDAY

KASKADE

SATURDAY

ICE CUBE
BROTHER ALI

SUNDAY

ZEDD

BMX - SKATEBOARD - MOTOC

TICKETS ON SALE NOW:
XGAMES.COM/TICKETS

XGAMES.COM

ESPN

usbankstadium

EARMORVE



BAR & GRILL
COME • SIT • STAY

EVERY SUNDAY

Live Acoustic Music
feat. The Tim and Dave Show
241's from 11am-11pm

EVERY MONDAY Karaoke

EVERY TUESDAY

Trivial Trivia

EVERY WEDNESDAY

Acoustic Wednesdays

June 13 - Good for Gary

2029 Woodlynn Ave
Maplewood, MN 55109

651.621.1535

www.thedoghousebarandgrill.com

PERFORMING LIVE • FRIDAY, JUNE 15

**Cherry
Gun**

PERFORMING LIVE • SATURDAY, JUNE 16

**The
Rolling
Stoners**

Upcoming

JUNE 22 ----- SIX TO MIDNIGHT

JUNE 23 ----- TRIPLE DOG DARE

Dusty's Bar

FOOD * DRINKS * MUSIC

June 14 Bosso Poetry 8:30pm-12am
 June 15 Lonesome Dan Kase 9:30pm-1am
 June 16 Rena Huas 8pm-12am
 June 17 Doug Otto & Friends 5-8pm

DAILY HAPPY HOURS
 2PM-6PM & 10PM-MIDNIGHT
 \$3 Pints • \$3 Well Drinks
 \$3 Polish Sausage w/Kraut

DUSTYSBARANDDAGOS.COM
 1319 Marshall Street NE • Minneapolis, MN

BUNKERS

MUSIC BAR & GRILL
 761 NORTH WASHINGTON AVENUE • 612-338-8188

SUNDAYS & MONDAYS • \$7
DR. MAMBO'S COMBO

TUESDAYS • \$6
INTERNATIONAL REGGAE ALLSTARS

WEDNESDAYS • \$5
LEVEL

THURSDAY, JUNE 14 • \$5
TC JAMMERS

FRIDAY, JUNE 15 • \$10
CD RELEASE PARTY

DAN KUSZ FEAT PAUL PETERSON

SATURDAY, JUNE 16 • \$6
SNAK ATTACK

EGGS & DRAG BRUNCH • EVERY 1ST SUNDAY • MORE INFO & RESERVATIONS AT GAY90s.COM

Pride 2018

18+

GUEST DRAG PERFORMANCES BY

FRIDAY: Alexis Michelle (RuPaul Season 9)
 FRIDAY-SUNDAY: Jaida Essence-Hall
 SUNDAY: Cee Cee Russell (Minneapolis Icon)

WED-SUN | JUNE 21-24

408 HENNEPIN AVENUE SOUTH • MINNEAPOLIS • 612.333.7755 • GAY90s.COM

MINNESOTA MUSIC CAFE

"St. Paul's TOP STOP for local R&B, Rock, Blues & Jazz bands." -Vita.mn Magazine

Receptions. Reunions. Parties. Fundraisers.
 MN Music Event Center. Info@minnesotamusiccafe.com

THU. THE SMILING COWBOYS 8pm

FRI. MARY ELIAS HAPPY HOUR SHOW 5-7pm
GB LEIGHTON

SAT. INTERNATIONAL REGGAE ALL STARS

SUN. GRUPO MIO 5-8pm

TUE. RIVER CITY JAZZ 5-8pm
JAYBEE & THE ROUTINE 9:30pm

UPCOMING EVENTS:
 JUNE 21 RAY COVINGTON LIVE!
 JUNE 22 JOE & KEELY WEDDING CELEBRATION
 JUNE 23 THE WESTSIDE BAND

499 PAYNE AVE, ST. PAUL, 651-776-4699
www.minnesotamusiccafe.com

CALENDAR

WWW.KITTYPATCLUB.NET

315 14TH AVENUE SE, DINKYTOWN • 612.331.9800

WEDNESDAY JUNE 13 (FREE)
 YYY/ AARON RICE/ HAYDEN FOX

THURSDAY JUNE 14 (FREE)
 'DEEP AFTER DARK' w/DJs CZU/ LEON J/ MILES TAYLOR & MORE

FRIDAY JUNE 15 (\$3 COVER)
 'WHY NOT?' DANCE PARTY DJ JIM FRICK & FRIENDS

SATURDAY JUNE 16 (\$5 COVER)
 DJs FORTUNE/ ANDY FARGO/ RYOTE/ BERNDT

SUNDAY JUNE 17 (FREE)
 WHOOPSIE/ SERVICES

MONDAY JUNE 18 (FREE)
 NURSING DEATH/ LONEFRONT/ LIGATURE IMPRESSION/ MODIFY

TUESDAY JUNE 19 (FREE)
 GHOST EXPLORER/ DVRG & PCP

MUSIC

artistry is how he makes inconsolable grief sound like an achievement. As the music critic Charles Aaron tweeted after Jones died: "He made being heartbroken seem like the most exotic ADULT thing ever."

And yet, as I learned from my own experience, there is nothing particularly grown-up about heartbreak; nothing is easier to commit to than a life of misery. That hardly makes "He Stopped Loving Her Today" the story of a hopeless fool. It's too beautiful for that, and too ambiguous. It's the testimony of an awed outsider who can't quite comprehend the monumental obsession he encounters. It's Ishmael witnessing Ahab, Nick pondering Gatsby, Marlow discovering Kurtz.

My father was a religious man who never talked about God. But I believe the version of him I've reconstructed could hear a hymn to a broken man's self-determination in "He Stopped Loving Her Today." Like the Catholic Church had taught him as a boy, suffering was holy. So much of our pain is private, we need moments where art opens us up to a sadness greater than ourselves. I can imagine why my father would, like the song's narrator, stand in awe of that man's love.

But I don't want to be that man. And I don't want my dad to be that man. And I don't have to let either of us be that man. If so much of my dad's life was anchored by pain, I choose to remember those moments of grace, of lightness, of humor, when he expressed his love through his actions, whether patiently failing to help me be less mediocre at sports or caring for two dying wives or simply explaining a country song. He endured a harder life than he should have, yes. But just as George Jones allowed him to see the beauty in his suffering, my dad, in turn, showed me how to recognize something transcendent in my deepest moments of pain without surrendering to despair. ☐

CRITICS' PICKS

SNAIL MAIL

7TH ST. ENTRY, SUNDAY 6.17

Right at this moment, 19-year-old Baltimore singer-songwriter Lindsey Jordan, who records as Snail Mail, is surrounded by uncommon excitement in the indie-rock world. As with fellow acclaimed newcomers Soccer Mommy and Vagabon, Jordan's songs radiate emotion, honesty, and a quiet power, though hers are more slowcore-indebted, and she may be an even more special talent overall. Her full-length debut, *Lush*, released last week via Matador, absolutely deserves the hype. With Bonny Doon. 18+. 7:30 p.m. \$12/\$15. 701 First Ave. N., Minneapolis; 612-338-8388. —MICHAEL MADDEN

MORTIMER'S

ALL SHOWS 21+

EVERY MONDAY • 9 PM
Autotune Karaoke
 A WEEKLY KARAOKE NIGHT WITH YOUR VOICE AUTOTUNED

EVERY TUESDAY
Trivia Against Humanity 7PM
 222 Tuesdays: Frank Castle, DJ Just Nine, That Dude Trey & 241's 9PM

THURSDAY, JUNE 14 • 9PM • \$6
Pornonono, Digisaurus, Beasthead, Devata Daun

FRIDAY, JUNE 15 • 10PM • \$8 ADV/\$10 DOS
We Are The Willows, Har-di-Har

SUNDAY, JUNE 17 • 8PM • \$5
Detroit Roll, Black Wine, Nighthowlers

UPCOMING
 6/21 Illab Album Release, Haphduzn, Po Etikit
 6/22 The Push & True Villains
 6/22 . . . Abisha Uhl with Rebel Queens
 6/23 . . . Brunch Show w/ Trash Catties, Fiji-13, The Smokes
 6/23 Jeremy Ylvisaker (Solo), JOUR, Andy Cook
 6/23 . . . Blaha, DIIE, Gay Witch Abortion

FOLLOW US ON F FOR UPCOMING EVENTS

HAPPY HOUR
DAILY 11am-6pm
 2-4-1's on almost everything

SUN-THURS 9pm-11pm
 \$3 rail, taps, most cans & bottles

SERVICE INDUSTRY APPRECIATION MONDAY BRUNCH 11AM-3PM

2001 LYNDALE AVE SOUTH MINNEAPOLIS

HEXAGON BAR

LIVE MUSIC • FOOD • GAMES & SPORTS

2000 27TH AVE S, MNPS HQ

BEST
 Winner 2017

Best Dive Bar
 -City Pages' Best of the Twin Cities 2017

Bingo Extravaganza!
 NEW MONDAY @ 6PM | WEDNESDAY @ 6PM
 SATURDAY @ 2PM
 WIN \$1,000 - LARGEST CASH PRIZE IN THE AREA!

Happy Hour - Monday - Thursday
 9AM-7PM + 2 FOR 1s 8AM-9AM

Happy Hour - Friday & Saturday
 9AM-2PM + 2 FOR 1s 8AM-9AM
 75c HOT DOGS & \$1.25 BRATS ALL DAY

WEDNESDAY, JUNE 13
Celebration (MO), Ex Nuns, New Primals, Anxiety Boy, Tulip

THURSDAY, JUNE 14
NO SHOW

FRIDAY, JUNE 15
Orbot (Tape Release), CHUB, Falcon Arrow, The Troublemaker

SATURDAY, JUNE 16
Final Ultimate (Mke), Sin Bad (Mke), Dimensionals, TBA

SUNDAY, JUNE 17
Disenchanter (PDX), Psychic High, Death Blossom, Vin

TUESDAY, JUNE 19
TBA

HOURS: Mon-Sat 8am-2am, Sun 10am-2am
 2600 27th Ave S, Minneapolis, MN • 612.722.3454
www.hexagonbar.com

FREE WILL ASTROLOGY

>> By Rob Breznysy

♈ ARIES (March 21-April 19): My Aries acquaintance Tatiana decided to eliminate sugar from her diet. She drew up a plan to avoid it completely for 30 days, hoping to permanently break its hold over her. I was surprised to learn that she began the project by making a Dessert Altar in her bedroom, where she placed a chocolate cake and five kinds of candy. She testified that it compelled her willpower to work even harder and become even stronger than if she had excluded all sweet treats from her sight. Do you think this strenuous trick might work for you as you battle your own personal equivalent of a sugar addiction? If not, devise an equally potent strategy. You're on the verge of forever escaping a temptation that's no good for you. Or you're close to vanquishing an influence that has undermined you. Or both.

♉ TAURUS (April 20-May 20): You have caressed and finessed The Problem. You have tickled and teased and tinkered with it. Now I suggest you let it alone for a while. Give it breathing room. Allow it to evolve under the influence of the tweaks you have instigated. Although you may need to return and do further work in a few weeks, my guess is that The Problem's knots are now destined to metamorphose into seeds. The awkwardness you massaged with your love and care will eventually yield a useful magic.

♊ GEMINI (May 21-June 20): "Whether you love what you love or live in divided ceaseless revolt against it, what you love is your fate." Gemini poet Frank Bidart wrote that in his poem "Guilty of Dust," and now I offer it to you. Why? Because it's an excellent time to be honest with yourself as you identify whom and what you love. It's also a favorable phase to assess whether you are in any sense at odds with whom and what you love; and if you find you are, to figure out how to be in more harmonic alignment with whom and what you love. Finally, dear Gemini, now is a key moment to vividly register the fact that the story of your life in the coming years will pivot around your relationship with whom and what you love.

♊ CANCER (June 21-July 22): Congratulations on the work you've done to cleanse the psychic toxins from your soul, Cancerian. I love how brave you've been as you've jettisoned outworn shitticks, inadequate theories, and irrelevant worries. It makes my heart sing to have seen you summon the self-respect necessary to stick up for your dreams in the face of so many confusing signals. I do feel a tinge of sadness that your heroism hasn't been better appreciated by those around you. Is there anything you can do to compensate? Like maybe intensify the appreciation you give yourself?

♊ LEO (July 23-Aug. 22): I hope you're reaching the final stages of your year-long project to make yourself as solid and steady as possible. I trust you have been building a stable foundation that will serve you well for at least the next five years. I pray you have been creating a rich sense of community and establishing vital new traditions and surrounding yourself with environments that bring out the best in you. If there's any more work to be done in these sacred tasks, intensify your efforts in the coming weeks. If you're behind schedule, please make up for lost time.

♊ VIRGO (Aug. 23-Sept. 22): "Necessity is the mother of invention," says an old proverb. In other words, when your need for some correction or improvement becomes overwhelming, you may be driven to get creative. Engineer Allen Dale put a different spin on the issue. He said that "if necessity is the mother of invention, then laziness is the father." Sci-fi writer Robert Heinlein agreed, asserting that "progress is made by lazy men looking for easier ways to do things." I'm not sure if necessity or laziness will be your motivation, Virgo, but I suspect that the coming weeks could be a golden age of invention for you. What practical innovations might you launch? What useful improvements can you finagle? (P.S. Philosopher Alfred North Whitehead attributed the primary drive for innovative ideas and gizmos to "pleasurable intellectual curiosity.")

♊ LIBRA (Sept. 23-Oct. 22): Would you have turned out wiser and wealthier if you had dropped out of school in third grade? Would it have been better to apprentice yourself to a family of wolves or coyotes rather than trusting your educational fate to institutions whose job it was to acclimate you to society's madness? I'm happy to let you know that you're entering a phase when you'll find it easier than usual to unlearn any old conditioning that might be suppressing your ability to fulfill your rich potentials. I urge you to seek out opportunities to unleash your skills and enhance your intelligence.

♊ SCORPIO (Oct. 23-Nov. 21): The temptation to overdramatize is strong. Going through with a splashy but messy conclusion may have a perverse appeal. But why not wrap things up with an elegant whisper instead of a garish bang? Rather than impressing everyone with how amazingly complicated your crazy life is, why not quietly lay the foundations for a low-key resolution that will set the stage for a productive sequel? Taking the latter route will be much easier on your karma, and in my opinion will make for just as interesting a story.

♊ SAGITTARIUS (Nov. 22-Dec. 21): Each of us harbors rough, vulnerable, controversial, or unhonek facets of our identity. And every one of us periodically reaches turning points when it becomes problematic to keep those qualities buried or immature. We need to make them more visible and develop their potential. I suspect you have arrived at such a turning point. So on behalf of the cosmos, I hereby invite you to enjoy a period of ripening and self-revelation. And I do mean "enjoy." Find a way to have fun.

♊ CAPRICORN (Dec. 22-Jan. 19): For the next two-plus weeks, an unusual rule will be in effect: The more you lose, the more you gain. That means you will have an aptitude for eliminating hassles, banishing stress, and shedding defense mechanisms. You'll be able to purge emotional congestion that has been preventing clarity. You'll have good intuitions about how to separate yourself from influences that have made you weak or angry. I'm excited for you, Capricorn! A load of old, moldy karma could dissolve and disperse in what seems like a twinkling. If all goes well, you'll be traveling much lighter by July 1.

♊ AQUARIUS (Jan. 20-Feb. 18): I suggest you avoid starting a flirtatious correspondence with a convict who'll be in jail for another 28 years. OK? And don't snack on fugu, the Japanese delicacy that can poison you if the cook isn't careful about preparing it. Please? And don't participate in a séance where the medium summons the spirits of psychotic ancestors or diabolical celebrities with whom you imagine it might be interesting to converse. Got that? I understand you might be in the mood for high adventure and out-of-the-ordinary escapades. And that will be fine and healthy as long as you also exert a modicum of caution and discernment.

♊ PISCES (Feb. 19-March 20): I suggest that you pat yourself on the back with both hands as you sing your own praises and admire your own willful beauty in three mirrors simultaneously. You have won stirring victories over not just your own personal version of the devil, but also over your own inertia and sadness. From what I can determine, you have corralled what remains of the forces of darkness into a comfy holding cell, sealing off those forces from your future. They won't bother you for a very long time, maybe never again. Right now you would benefit from a sabbatical-a vacation from all this high-powered character-building. May I suggest you pay a restorative visit to the Land of Sweet Nonsense?

freewillastrology@freewillastrology.com

© Copyright 2018 Rob Breznysy

331club

wed : june 13
7pm : kfai house party presents
machinery hill
9:30pm : house on fire,
bud's brass band

thu : june 14
9:30pm : verdant mile,
matt ammerman, good diction

fri : june 15
7pm : laura and sean's
movie and music trivia
10pm : rank strangers,
the red flags, the betsies

sat : june 16
7pm : trivia mafia presents
331 drinkin' spelling bee
10pm : tickets, trash street,
shilly shally, the carnegies

sun : june 17
3-5pm : rezo city: resonator guitar
player series featuring:
the ditchlilies
8pm : trivia mafia

mon : june 18
8pm : the roe family singers
10pm : doug otto and friends

tue : june 19
7-9pm : 331 club and fair state brewing
cooperative present
the roe family singers
9:30pm : 331 club and fair state brewing
cooperative present june conspiracy series
feat. lena elizabeth w/ mae simpson

331 13th avenue northeast
13th & university : ne mpls : www.331club.com

XXXX
AMSTERDAM
BAR & HALL

THURSDAY, JUNE 14
St. Paul Ska Punk n' Funk:
Space Monkey Mafia,
Runaway Ricochet,
Umbrella Bed, Cat Tails
7PM • HALL STAGE • \$8 ADV/\$10 DOS • 18+

FRIDAY, JUNE 15
Yam Haus Album Release
w/ Kaleb Lee
6:30PM • HALL STAGE • ALL AGES
SOLD OUT

SATURDAY, JUNE 16
PLAYFUL PEACOCK
ACADEMY PRESENTS
The Big Reveal
7PM • HALL STAGE • 21+
\$10 GA ADV/\$12 GA D00R
\$50 TABLE FOR 2/\$100 TABLE FOR 4

SUNDAY, JUNE 17
Trivia Mafia's Brunch Trivia
12PM • BAR STAGE • 21+

MONDAY, JUNE 18
Trivia Mafia
w/ Jiffy & Sierra
7PM • BAR STAGE • 18+

6 W 6th St, St Paul, MN 55102
amsterdambarahall.com

CROSSWORD

1	2	3	4		5	6	7	8	9		10	11	12	13
14					15						16			
17					18						19			
			20		21						22			
		23									24			
25						26	27	28	29					
30					31							32	33	34
35					36						37			
38					39						40			
				41						42				
										45				
46					47	48	49	50						
51					52						53		54	55
56					57						58			
59					60						61			

FINALE
BY BRENDAN EMMETT QUIGLEY

Across

1 Rex's canful

5 Small tweet

10 Bother

14 Lunch time

15 Dance from

South America

16 Residents of the

Tawantinsuyu empire

17 Slick-talking

18 Nom de guerre

19 Virtual assistant

who's probably

listening to us right now

20 Place to learn

how to do recaps?

23 "Hotel Artemis"

star Foster

24 Tear to shreds

25 Things played

in Budapest?

30 "A Lesson From ____"

(Fugard)

31 Directing symbol

32 Band that's big in Japan?

35 Guns

36 Question of self-doubt

37 Often misused pronoun

38 Pop a question

39 Delta's spots

40 Former Russian first lady

41 One who only likes

red lollipops?

43 TV actor Scott

45 Mend, as a shirt or a skirt

46 Drink that might be mud,

might not be?

51 "The Time Machine"

extras

52 Valuable string

53 From the top

56 Unmanageable locks

57 Prepare as some eggs

58 Peacenik's symbol

59 Baaing creatures

60 Old carrier with

a globe logo

61 Alcohol ____

Down

1 It may be right

or acute: Abbr.

2 Internet crack

3 Rash-causing bush

4 Not spending too much

5 "Mad Money" host Jim

6 Hippy dance?

7 Middle Eastern bigwig

8 Site for snipers

9 "Not for me"

10 Throws out a line, say

11 Dues collector

12 Seafood choice

13 Ship out?

21 Mil. stat

22 Posse

23 Samuel's "Pulp

Fiction" role

25 "You joker"

26 Mahmoud's

predecessor

27 Comic David Alan ____

28 With a flair for

the melodramatic

29 Melodramatic pronoun

32 Phrase said when

the lights come on

33 Chest

34 Bowie's widow

36 Mike's partner in candies

37 Missiles

39 It's about a foot

40 Coral design

41 Tour t-shirt listings

42 Image handlers

43 Governmental rule

44 Unified

46 Distracted Boyfriend, e.g.

47 Rough file

48 Jewish Community Center

letters

49 Genesis murderer

50 Another, in Acapulco

54 Actress Amurri

55 Sign of misuse

Last Week's Answer

B	I	G	D		E	D	G	E	D		S	T	D	S
B	O	L	O		M	E	R	L	E		W	H	E	W
Q	U	A	Y		C	A	U	S	E		O	R	C	A
				M	O	T	E	L	B	A	T	H	R	O
					U	A	E				R	E	W	
				S	O	R	T		S	P	A	T	S	
				G	E	L	B	A	T	T	E	R		N
				E	X	G	I		A	R	E	A	R	O
				N	E	A	T		M	E	L	B	A	T
				T	S	K			N	E	W	S		E
					O	S	U				T	A	L	
				T	U	R	N	T		H	E	T	A	B
				E	L	B	A		A	T	A	R	T	B
				S	N	U	G		R	O	P	E	R	U
				H	A	T	S		K	N	E	A	D	G

JUNE 13-19, 2018 CITYPAGES.COM 35

DON'T STRESS, JUST TEST!

Same and next day
appointments for
STI and pregnancy
testing. We got you.



FamilyTree
Clinic.org

651-645-0478

*Need a great massage?
Call now!*

**5 BEST NEW
MASSEUSES
Welcome You!**

**SPECIAL PRICE
FOR LOYAL CUSTOMERS!**

Please mention code
"JJPPROMO" for special price.

CALL FOR JUNE PROMOTION

deep tissue · swedish thai · sport massage

**NOW
HIRING!**
Apply in person.



Ban Sabai

1704 West Lake Street, Minneapolis, MN 55408
612.823.5333 • uhhmassage.com

SAVAGE LOVE

Retroactive Blessings

She's lied to me for years —
how do I get over that?

Without snooping, I came across texts between my wife, "Mary," and a guy, "Jeremy" of a very sexual nature. While I would be okay if she were doing this and I knew about it, this has been going on since before we met. (We've been together 10 years.) She says she has never met him in person (despite communicating with him for more than a decade!) and this was the only thing she was doing that she thought would have been out of bounds. I'm not okay with her being with other guys, but I know harmless flirting can be a release. Still, I have issues with anxiety and depression, and this is definitely triggering me. Prior to this, it never occurred to me that Mary would do anything that had a whiff of dishonesty about it. But her having kept this from me makes me question that. I don't want to keep bringing this up to her, but I am struggling with it. What do you think I should do?

UPSET IN THE MIDWEST

I think you should get over it, UITM.

Easier said than done, I realize, particularly with the twin burdens of anxiety and depression. But if you would have been fine with this had you known—if there was no reason for Mary to hide this LTR-of-sorts from you—the best way to prove that to her is by giving it your retroactive blessing.

Mary shouldn't have hidden this from you. But she assumed—incorrectly, as it turned out—you would have a problem with those texts. It was a reasonable assumption on her part, since swapping flirty texts with a stranger is regarded as "out of bounds" by most. While this makes Mary's failure to disclose look a little worse, we live in a culture that defines absolutely everything as cheating, and as a consequence, people not only lack perspective (oh, to live in a world where everyone regarded harmless flirtation as no big deal!) but also the language to honestly discuss our need for a little harmless erotic affirmation from someone who isn't a spouse or partner.

When should she have told you about Jeremy? What would you have done if on the third or fourth date, she looked up from her menu and said, "I've been swapping flirty texts with this guy for, oh, years. I have no interest in him in real life, we've never even met in person, but I enjoy his texts and would like to keep swapping texts with him. I hope that's not a problem."

You would have dumped her on the spot, right? She didn't want to stop, she didn't know how to talk about it, she hesitated, and... a decade went by.

If there's nothing else—if no other shoes drop—give this your retroactive blessing.

I am a transgender man, and my girlfriend is a transgender woman, and we have hit a plateau. Intimate time is rare, communication

is minimal, and although I care for her deeply, I do not like her as a person and no longer want to get married. I have considered asking if we could open up the relationship, but I doubt that is the solution. How does one end a long-term relationship?

HELP RELATIONSHIP TRANSITION

Whatever you do, HRT, please don't ask to open up your relationship when what you really want is out. A lot of people who want out do this, and it's why so many people believe all requests to open a relationship are a sign the relationship is doomed. People who want out but ask for open inevitably get out in the end. People who want open and ask for open and get it tend to stay.

Anyway, HRT, how does one end a long-term relationship? One uses one's words. If "I love you" are the three magic words, then "I'm leaving you" are the three tragic words. Seeing as intimacy is rare and communication is minimal, it shouldn't be a shock to your soon-to-be-ex fiancée.

mail@savagelove.net

Follow Dan on Twitter: @fakedansavage
savagelovecast.com



Dan Savage



SCHOOLS OUT PARTY
JUNE 15TH-16TH

FREE PRIZE GIVEAWAYS HOURLY

DANCE SPECIALS HOURLY

FREE GIANT HOT DOG BUFFET
FRI & SAT 11PM-CLOSE


315 WASHINGTON AVENUE NORTH
MINNEAPOLIS, MN 55401
WWW.DEJAVU.COM
(612) 333-8130

FREE COVER 7-11PM

NOW HIRING! Door Person • Waitstaff • Lot Security 18+ • APPLY IN PERSON AFTER 7PM NIGHTLY

TU **DejaVu**

Best Massage in Uptown



Balance Massage

TABLE or FUTON
in-call • out-call • walk-in
free parking in the back

1516 W. Lake St. #310
Minneapolis, MN 55408
(612) 259-8173

GRAND OPENING - NOW HIRING

POSH SPA

GREAT SPECIALS \$20 off 1 hr in-call
free shower available



IN-CALL • OUT-CALL • WALK- IN
4302 Bryant Ave. South • Minneapolis
(612) 315-2267



DreamGirls
1,000'S OF BEAUTIFUL GIRLS & 3 UGLY ONES*

FREE ADMISSION

WITH YOUR CONCERT,
EVENT, OR SPORTS
TICKET STUB
OF THE DAY!

VALID ON DATES OF EVENT
RESTRICTIONS MAY APPLY

HOURS OF OPERATION
MON-THU 3pm-3am
FRI-SAT 3pm-4am
SUNDAYS 6pm-3am



12 North 5th St. Minneapolis, MN 55403
(612) 339-2271 • WWW.DEJAVU.COM
FaceBook.com/DreamgirlsMinneapolis

WINNER BEST STRIP CLUB
—City Pages 2017

CITYPAGES BEST
Winner 2017

HOT ENTERTAINMENT
HOT FUN

AT THE #1 STRIP CLUB
IN THE TWIN CITIES

EXPERIENCE
DIAMOND VIP LOUNGE

FAMOUS KOD PROGRESSIVE

\$1 ★ \$2 ★ \$3
BEER SPECIAL

\$2 FEATURED PREMIUM TAP SPECIAL
\$1 BEER SATURDAYS
\$5 BOMB SHOTS
GREAT HAPPY HOUR SPECIALS
PULL TABS & E-GAMING

BRING THE BOYS
WE'RE THE ULTIMATE BIRTHDAY
AND BACHELOR PARTY
DESTINATION*
*SEE WEBSITE FOR DETAILS



KING OF DIAMONDS
GENTLEMEN'S CLUB KING-DIAMONDS.COM

FULL NUDITY ♦ FULL LIQUOR ♦ VIP LOUNGE
MONDAY - SATURDAY 3:30PM-2:00AM
FREE COVER FOR BUS & LIMO ARRIVALS
6600 RIVER ROAD • INVER GROVE, MN • 651 455 3886

ENTERTAINERS
Audition Today and see why
KOD is the place to be!
MON-FRI 4PM-12AM

ALWAYS FREE COVER FOR
SAME DAY SPORT ♦ CONCERT
EVENT ♦ GOLF TICKET HOLDERS
ACTIVE MILITARY AND VETS

the night exchange
Real People
Explicit Chat

FREE TRIAL
612.235.6055
 TOLL FREE
1 877.839.1110
 nightexchange.com
 *18+ RESTRICTIONS APPLY



GRAND OPENING!
ORIENTAL MASSAGE

Blaine
 748 CO. RD. 10 NE
 BLAINE, MN 55434
 763-780-1979
 763-862-1188

\$10 OFF an Hour Massage OR Free Table Shower
 must bring coupon
 Not valid with other offers
 Expires 6/30/18

Open 7 days a week • 9:30 am-10 pm



live links

Real Singles,
Real Fun...

30 Minutes free for Men,
always free for ladies.

1-952-960-3014

More Numbers: 1-800-926-6000
 Livelinks.com 18+



Lamplighter Lounge

THURSDAY AMATEUR NIGHT
\$200 CASH PRIZE
 BEAUTIFUL, FRIENDLY GIRLS WANTED
 STARTING AT 9:30PM

2 Nude Stages/Tablesides Revue/Vip Area
 2 Bars/Full Kitchen
 Happy Hour Everyday 2pm-7pm
 Some of the Lowest Drink Prices in the Twin Cities!

LARPENTEUR & RICE • ST. PAUL • 651-489-9200



Playmates and
soul mates...

MegaMates
 Minneapolis:
952-938-8700
 18+ MegaMates.com



SPEARMINT RHINO GENTLEMEN'S CLUBS

725 HENNEPIN AVENUE MINNEAPOLIS, MN 55403
 612.353.6739 21+ W/ID OPEN DAILY 6PM-3AM

SPEARMINT RHINO MINNEAPOLIS PRESENTS
BADDEST Backside

JUNE 06/15, 06/22 06/29 8PM-3AM
 4 FOR \$40 DANCE SPECIALS
 \$7 MILLER LITE

WIN BIG IN OUR
WEEKLY CASH PRIZES
 & \$1000 GRAND PRIZE!!!



SPEARMINT RHINO'S
OPEN DAILY
 FROM
6PM-3AM
 7 DAYS A WEEK!



SPEARMINT RHINO
 MINNEAPOLIS
 PRESENTS

NIKKI DELANO

4 SHOWS, 2 NIGHTS
JUNE 29
JUNE 30
 FRI- 11PM & 1AM
 SAT - 11PM & 1AM

SPEARMINTRHINO.COM @SPEARMINTRHINOMINNEAPOLIS @SPEARMINTRHINOMINNEAPOLIS



810
Health & Wellness General

Healing Touch

\$60/hr
By Licia:
763-533-5561

**Your
One Day
Ad Works
All Week!**
CITYPAGES
CLASSIFIEDS
citypages.com
612.375.1015

307
Rooms for Rent

Minneapolis \$150-170/wk 612-722-1029
Emerson Ave N and Park Ave S
Furnished, + Deposit, Utils Pd.

317
Apartments for Rent

Downtown Minneapolis 612-987-5234
Classic Brownstone building, security, hardwood
floors, 10' ceilings & fireplace. Skyline View.
• 1BR - \$695 • 2BR - \$895
• Sleeping Room - \$375 - \$425

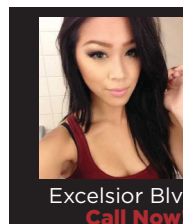
MPLS/ LORING PARK 612-870-7878
Immaculate Studios \$655 & 1 Bdrms \$725 w/large
walk-in closets, HW floors, antique woodwork, claw
foot tub w/shower. Bicycle storage, coin-op Indry.
Heat paid. 612-870-7878 www.theparkapartments.com

FREE
1-800-538-2428
24/7 CHATLINE
SLGBT OPTIONS: U CHOOSE 18+



**Lotus
Massage**
2522 Horizon Drive
Burnsville, MN 55337
612-749-6683

**FREE
STUFF**
www.citypages.com/promotions/free-stuff



**PURE
MASSAGE**
Excelsior Blvd. in St. Louis Park
Call Now! 612-401-6235



ZEN SPA
\$50/30 mins*
\$60/60 mins*
FOUR HANDS
\$120/60 mins*
*with Groupon
open 7 days a week
9:30am - 10pm
1570 Century Pt
Eagan, MN 55122
(651) 454-6062

Ming Wang Spa
\$50 for 30 mins • \$10 off with Groupon
\$60 for 60 mins • \$10 off with Groupon
FOUR HANDS
\$120 for 60 mins • \$20 off with Groupon
13608 County Rd 11 • Burnsville MN
952-405-9562 • 9:30am-10pm, 7 days a week



wonderful
massage
open 7 days/week
\$70 for
70 minutes with
Groupon
Diamondstar Spa
(651) 340-3582
696 County Rd B West • Roseville MN • 55113

ELITE THERAPY
**LOOKING TO
RELAX AND RELIEVE
STRESS?**
Waxing, Skin Care,
and Massage Services
Call 612.443.0874
Uptown Minneapolis

City Pages Best of Winner
2002, 2003, and 2004!
VIDEO UNIVERSE
MAINSTREAM TO ADULT
Over 40,000 DVDs
(15,000 Adult) for Sale and Rent!
Rent 5 XXX DVDs for
a week for \$15.75!
Buy 3 Adult DVDs
Get A 4th DVD FREE!
Sale XXX DVDs
starting at \$5.75!
4114 Lakeland Ave N • Robbinsdale • 763.536.9932
www.VideoUniversemn.com



**Hookups =
SQUIRT
.org**

Visit www.squirt.org
to hook up today



\$50-\$450 Free Tow

JUNKERS & REPAIRABLE'S | 24HR TOWING | FULL SERVICE VEHICLE REPAIR SHOP
Free tow to fix car, All auto repair | Buy 4 tires & get a Free Alignment
www.intermacoauto.com
INTERMACO AUTO | 612.706.8888

GET CASH FOR YOUR USED VINYL!

GET 30% MORE
IF YOU CHOOSE IN-STORE CREDIT
WE TRAVEL FOR LARGE COLLECTIONS

THE ELECTRIC fetus

2000 4th Ave. S., Mpls · 612.870.9300 · usedbuys@electricfetus.com

★ PERSONAL INJURY LAW ★

Including car accident injuries, knee replacement defects, and drug injuries.
Call 612-272-2171 for more info.

► FREE Consultation ◀

► NO Fee if NO Recovery ◀

Randall Law Firm, PLLC • randallfirm.com

800-LAWYERS

INJURY - BANKRUPTCY - DIVORCE - DWI



GETTING A DIVORCE?

FAMILY LAW THAT RESPECTS THE FAMILY!
Call R. Leigh Frost, Attorney 651.222.0672 • www.rleighfrostlaw.com

IT ALL STARTS WITH A SEED!

EcoGarden Supply • Blocks from I-94 & 280
800 Transfer Rd. Suite 3, Dock 8, St. Paul
www.EcoGardenSupply.com • 651-647-1896

Psychic Cynthia Reveals...

...what you need to know about your past, present and future! Offering tarot card reading, palm reading and more. Conveniently located in downtown Hopkins and available for in-person or phone readings. PayPal accepted! Call today for one free question - 612-223-0161.

Large Creative / Art Space Available!

Marvin's Garden at 726 Central Ave in Northeast Minneapolis (corner of 8th & Central NE.) Tall ceilings, lots of power and all utilities included! 1,150 SF available for \$1,200/mo. and 680 SF available for \$700/mo. Call Joe at 612-434-2741.

PROFILE MUSIC STUDIOS

Premier rehearsal space in dynamic & upscale Mpls location (3 blks east of U of M). Designed for both national touring acts & local bands. Current & past clients include platinum selling & Grammy winning artists. All amenities provided incl: concert hall w/pro sound & lighting, 24 hr access, DSL security cameras, on-site mgmt w/staff on premises 24/7, prkg, street level, skylights, top quality recording studio, guitar & equip. repair, in-house entertainment attorney. Daily/hourly rates avail. Competitive rent from \$195/mo.
(612) 331-5000 • www.profilemusic.com
info@profilemusic.com

CASH PAID FOR JUNKERS & REPAIRABLES!

FREE TOW • Same Day Service

h: 612-781-1804 c: 763-445-0224

Need a great massage?
Call now!

5 Best New Masseuses Welcome You!

CALL FOR JUNE PROMOTION

deep tissue · swedish
thai · sport massage

NOW HIRING!

SPECIAL PRICE FOR LOYAL CUSTOMERS!
Please mention code "JJPROMO" for special price.



Ban Sabai

1704 West Lake Street, Minneapolis, MN 55408
612.823.5333 • uhhmassage.com

Now Hiring! QUALIFIED TECHNICIAN

Join the Turbo Tim's family!
Anything Automotive • Call 612-208-8461
or apply online! turbotims.com

Rongo's Auto Service

We pay CASH for Repairable & Junk cars, up to \$900.00
Call 612-770-3270

DRIVERS WANTED: CDL & non-CDL

We offer a great working atmosphere and P/T weekend shifts start at \$16.76/hr.
APPLY ONLINE AT
StarTribuneCompany.com/work-for-us

★ StarTribune

\$\$\$WANTED\$\$\$

\$\$\$DIABETIC TEST-STRIPS\$\$\$
WE PAY CASH & PICKUP • 651.366.7892

Marijuana Smokers

The Tobacco Research Program at the University of Minnesota is conducting a research study examining marijuana use. Participants will receive financial compensation for their time. MORE INFO: 612-624-4532 or go to tobaccoresearch.umn.edu

Methamphetamine Treatment study

ADAPT is a new clinical research study seeking males and females to evaluate two medications for methamphetamine addiction. Contact the ADAPT team to see if you or someone you know is eligible for participation. 612-873-6927 or adapt@bermancenter.org

cheapo records

St Paul Minneapolis Blaine
71 Snelling N 2600 Nicollet 170 89th NE
651-644-8981 612-827-8238 763-574-2308

1. Cash for Your Music & Movies

2. Rock, HipHop, R&B, Jazz, C&W

3. LP, CD, DVD, Tapes & Merch

WANTED: ALL VEHICLES!!
CASH PAID! • 612-267-9906

TOP \$\$\$\$ FREE TOW

\$ for some Junkers /Repairables!
Call • 763-957-0313 / 612-521-1257

Need Affordable Insurance?

Need Affordable Car, Home, life, or Renters Insurance? Call John @ 651-777-6898

Oriental Massage

763.780.1979 • 763.862.1188
748 Co. Rd. 10 NE, Blaine MN 55434
Open 7 days • 9:30am-10pm

TOP CASH FOR JUNKERS

612.282.1659 | Duke's Cars & Towing

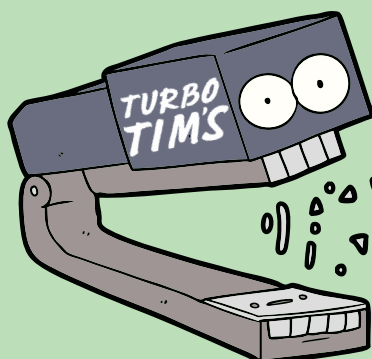
!! TICKET KING !! ALL EVENTS a BUY/SELL ★ Concerts Sports • Theater ★ 651-436-1120 ticketkingonline.com

Affordable Auto Repair

Mechanical & Body work. Buy 4 tires & get a Free Alignment
www.intermacoauto.com NE MPLS
► Intermaco • 612.706.8888 ◀

NOW HIRING: Massage Therapist

for Uptown Spa Flexible Schedules
Apply in person at
1704 West Lake St. Mpls 55408



A MINNEAPOLIS STAPLE.

TURBO TIM'S
Anything Automotive

2823 CENTRAL AVE, MPLS, MN 55418
TIM@TURBOTIMS.COM

WE BUY USED CDs, DVDs & LPs! PAY CASH, NO HASSLE!

We've been buying & selling music since 1972! We are the ORIGINAL record store! Buying used LP's & 45's. 60s, 70s & 80s a Rock N' Roll records preferred. Golden Valley: 763-544-0033 [Down In The Valley](#)
A part of your culture since 1972 downinthevalley.com

Oriental Touch ♥ #1 Exotic Thai!!

Need a late appt. after Hours No PROB! Best in Uptown!
♥♥♥♥♥ 612-999-8072 ♥♥♥♥♥

ATTN WOMEN 21-33

Earn \$6,000 for your first time donation. For more info on becoming an egg donor call 612-863-5390 or apply online at ivfmm.com.



VIAGRA * CIALIS * KAMAGRA

ONLY \$10 EACH
All Natural versions, 100MG Each. FREE PERSONAL DISCREET DELIVERY W EVERY ORDER.
mnnaturalmale@gmail.com • 612-210-8256 • Jay
www.mrenhancer.com

QUALITY AUTO REPAIR

*** UNDER NEW MANAGEMENT***

10% discount for seniors

ALL MAY \$69.99 Package Deal Includes:

-Oil Change - Rotating Tires - Check A.C.

UPTOWN MINNEAPOLIS

GUARENTEED YOU'LL LEAVE SATISFIED!

612-999-0484 or 612-978-3003

Massage
LET MY HANDS
EASE & PLEASE
CREDIT CARDS ACCEPTED
***82 612-963-4089**

Diagnosed with Liver Disease?

Men and Women 18-75 Diagnosed with Liver Disease Needed for Upcoming Clinical Trials.

Compensation provided for study participation time.
Contact Dayna @ 651-724-5047 or daynas@prismresearchinc.com

PRISM RESEARCH

INSURANCE SUCKS!

DWIs 😞! SR22s 😞!

Suspended Licenses 😞!

ONE THING THAT DOESN'T SUCK IS OUR RATES.



Call the pros at
PROKOP INSURANCE
612-333-PROS (7767)

EVENT GUIDE



FRIDAY, JUNE 15

FREE KICK-OFF CONCERT
6-10PM • WATER POWER PARK
MURZIK • ROGUE VALLEY

SATURDAY, JUNE 16

FESTIVAL • 10AM-7PM
ART • MUSIC • FOOD • CARS

FREE EVENING CONCERT
7-10PM • WATER POWER PARK
PURPLE FUNK METROPOLIS • JACK KLATT

SUNDAY, JUNE 17

FESTIVAL • 10AM-5PM
ART • MUSIC • FOOD • CARS

EXPERIENCE

A WEEKEND OF ART & MUSIC ON THE MINNEAPOLIS RIVERFRONT

SHOP FOR COOL ART

DISCOVER NEW MUSIC

CREATE IN AN ART WORKSHOP

SAMPLE GREAT BEER

RUN IN THE UGLY TIE 5K

FIND ART INSTALLATIONS

CHECK OUT CLASSIC CARS

PLAY GAMES IN THE PARK

EXPLORE THE CULINARY ARTS QUARTER



WWW.STONEARCHBRIDGEFESTIVAL.COM

EXPERIENCE

SHOP FOR COOL ART

200+ Juried Artists. Mixed Digital Media, Ceramics, Drawing, Fine Crafts, Glass, Jewelry, Beadwork, Painting, Photography, Printmaking, Metalwork, Culinary Arts and New/Student Artists

DISCOVER NEW MUSIC

Three Stages with 40+ bands performing. Featured performances by **Minnesota Sinfonia** and **Rogue Valley**.

CREATE IN AN ART WORKSHOP

Mandalas and Moscato presented by Cities 97

Join Cities 97 and Minnesota Makers on Saturday and Sunday mornings for art class! Learn to paint Mandalas on stones and enjoy a Moscato (age 21+) provided by Barefoot Wines. **Purchase tickets in advance. See website for details.**

SAMPLE GREAT BEER

Breweries offer samples of some of their signature products on Saturday & Sunday afternoons. Receive a commemorative sampling cup, and enter the sampling tent to taste samples of beers from each participating brewery. **Purchase tickets in advance. See website for details.**

PLAY GAMES IN THE PARK

Find family fun in Fr. Hennepin Park fun with MN United FC, the Science Museum of MN, free yoga classes and performances.

CHECK OUT CLASSIC CARS

"One man's Picasso is another man's Packard." Car collectors and show-offs display their beautiful works of Art (of the Car)—a Father's Day Weekend tradition. *Presented by Honda.*

RUN IN THE UGLY TIE 5K

Enjoy a beautiful run along the scenic Mississippi riverfront in downtown Minneapolis. Find dad's ugliest tie and make it a family affair! **Register in advance. Presented by Star Tribune. See website for details.**

FIND ART INSTALLATIONS

Art in Action presented by U.S. Bank.

Discover four interactive pop-up art installations on the festival grounds, created by Juxtaposition Arts. U.S. Bank is proud to invest in community partners that support access to arts, arts education, and learning through play. *See website for a map.*

EXPLORE THE CULINARY ARTS QUARTER

The Weber Grills Culinary Arts Market presented by Warners' Stellian features pre-packaged gourmet food products from 25 vendors and a grilling demonstration stage. Guests will be treated to grilled samples from Mighty Spark Craft Meats.

TOUR THE MPLS RIVERFRONT

Take a tour of the St. Anthony Falls Laboratory.

Tours of the facility give attendees an appreciation for the Lab's history and unique setting. Learn about its ongoing research and experiments to address environmental challenges. *For information or to join a tour, stop by their booth on Main Street next to the A Mill.*

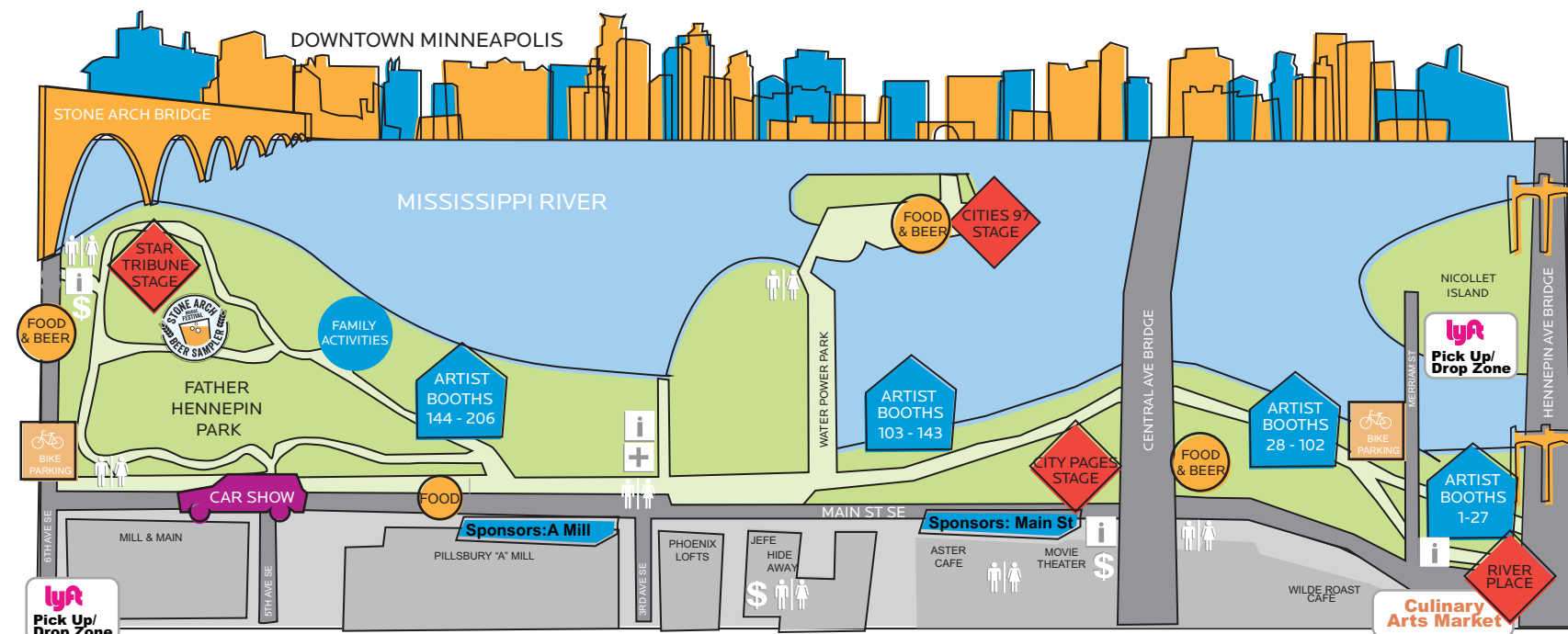
Step across the Stone Arch Bridge and experience the Upper St. Anthony Falls Lock and Dam like never before.

Tour the visitor center, walk on the lock wall, enjoy panoramic views of the falls, and interact with National Park Service Rangers. **Open house on Saturday, June 16 from 10 a.m. - 7 p.m.;** *Hosted by the National Park Service and Mississippi Park Connection.*

CULINARY ARTISTS

Ames Farm - Honey Products
Bare Honey - Honey Products
Bolton Bees - Honey
Cheese Bros. - Cheese
Creature Comforts Hot Sauce
D'Marie Products - Frappe Vino
Farmhouse Pantry - Bloody Mary Blend
and Pickled Vegetables
Fast Mary's - Bloody Mary Enhancer
GoodNola Granola - Granola
Hell Raising Hot Sauce
Hepp Salts - Artisan Salt
Isadore Nuts - Gourmet Nut Mix
Jonny Pops - Frozen Pops
K-Mama Sauce - Korean Hot Sauce
Kettle Creek Kitchen - Gourmet Sauces
Nordic Waffles - Waffle Treats
Olive Oil on Tap - Olive Oil and Vinegars
Riffs Smokehouse - Candied Bacon
Sift Gluten Free Bakery
Smude Sunflowers - Sunflower Oil and Popcorn
Spinning Wyldes - Gourmet Cotton Candy
& Watermelon Juice
Superior Switchel - Switchel
Triple Crown BBQ - BBQ Sauce
Uncle Pete's Mustard

LIBATION SPONSORS



ARTIST DIRECTORY 2018

ARTIST

BOOTH#

CERAMICS

B & G Pottery 142
Carter Ray Cripe Art 175
Copper Crane Pottery 170
Dancing Cat Arts 4
Darrel Bowman Pottery 69
JK Creations* 144
Lost Highway Pottery 93 & 95
Miller, Judith 33
Niehouse, Kirk 161
Pig's Eye Pottery 193
PotterSmiths 96
riverwrest potteryworks 53
Steven Showalter Pottery 137
Weber, Jenny 185

Eli & Ink 99
John Cartwright Railroad Art 30
Levine, Jennifer 171
Mason, Melissa* 57
Solist, Ann 155
United Goods 75

Anachronist Leatherworks 28
Bowls by Blahnik 15
Buffalo BillFold 138
Bumbelou 164
Butala, Sarah 48
Cobos, Samantha 23
Couch Skinner 153
Creative Nutworks 180
Crow Wing Country Furniture 150
Crow's Soaps 98
Fisher Ward Designs 79
Iconic Quilling 86
Jamie Kirkell 147
Jeff Easley Woodworking 131
JK Creative Wood 154
Julie Meyer 183

Isms* 89
Joy from the Heart 49
Mac's Touch of Glass 47
Mosaic Art Professionals* 133
Schaum, Elisa 178

Isms* 89
Joy from the Heart 49
Lilja, Tina 174
The Sterling Flower 34

(en)grace 145
3 Jäg design 198
Ann Prey Custom Jewelry 71
Bejewling 70
DeDesigns 31
Desert Snow Designs 45
Dottir 177
Earth Elements 206
Everthine Jewelry 159
Girl Meets Joy Jewelry 3
Hawkinson, Todd 151
ilo studio 55
Karla rae designs 97
Larissa Loden 84
McDougall Studios 92

Melinda Wolff 80
MLJ Designs 114
My Naptime Jewelry 61
Mythos Jewelry 135
Oreb Lram Fine Casual Jewelry 62
Serenity Jewels 25
Silky Hut 103
Stacey Johnson Jewelry Design 50
suzanne miranda 190
The Silver Scarab 38
ThunderSky Jewelry 110
Vikse Designs 46
Witzke, April* 14

Alan Hairsine Photography 160
Anderson, Shane 63
Art By Karen 29
Arth, Gregory 195 & 196
Bird Dog Studios 134
David Harrison Expressions 104
Devlin, Brad 6
Etchings by Mary 7
Fritz, Bradley 72
Hintz, Matt 188
Industrial Steamworks
Designs 94
Lavalier, Emily 36
lea alboher 58
Lefto, Edward 204
LINKS by Annette 17
made by kristi 88
Magnetic Originals 197
Morrison, Marilyn 192
Raju's Arts 73
Renaux, Heather 66
Ringelstetter, Nicholas 82
Thatsanaphone, Sen 76
Tyrrell, Amber 12
U, Chuck 105
Whisler, Kate* 67

Wild Barking Moon, LLC 44
Zhang, Ying 179

METAL WORK / SCULPTURE
a. weiss custom
copper design* 101 & 102
Bills Bot Shop 106
BJ Wilfong Bronzes 140 & 141
Bud Bullivant 156
Faerie House 51
Hagen and oats 74
Laughlin, John 152
Montague, David 18
Olson, Paul 199
Red Cedar Artists 43
Wettrick Co. 143

PAINTING
Akolemn 85
ArtfulEarth 41
Brown, Carla 87
Clayton, Linda 68
CrewlArt 52
Ginger Street Studio 136
Goodyear, Sarah 100
Lee, Barret 10
Lien, Sandra 146
Mae, Virginia 200
Meredith Jane-Art at Heart 205
Olga Krasovska 132
Real Art 182
Red Button Art Studio 21
Rylander Paintings 113
Sarah Lund Art* 65
Tate Wilderness Art 163
The Art Of Karri Jamison 109
Timn F. Jacobs Fine Art
and Design 158
Verrastro, Sarah 148

PHOTOGRAPHY
Allen Gray Photography 78
Bauer Photography* 111 & 112

Blackwell, Leslie 149
CadyPhoto 181
Doug Cummelin Photography 194
Fiore Designs 172
Holland, Edward 90
James Reininger Photography 22
Maccauley, Kristin 157
Mike Behr Photography 107 & 108
Near and Far Photography 189
Nicole Houff Photography 77
North Shore Images 40 & 42
robots in rowboats 56
Sadlo, Leon 81 & 83
Sweetlight
Photographic Images 115
Tony Small Originals 167

PRINT MAKING
Amy Jo 203
Bradley D. Hall Gallery 26
Clocker, Bryan 37
Dogfish Media 13
Fleck Studios 91
Foss, Holly 20
Fullerdesigns 162
Robin Ann Meyer 32
Schaefer Design Co. 19
Tschida Petters, Kimberly* 191

STUDENT / NEW
Cori Taylor MN 124
Grand Tiaga 117
Hilden, Douglas 119
Hinderlands 125
Manninen, Lauren 120
Pearson, Amanda 118
Pete Sandker Art 121
Plymouth Avenue Art Studio 122
ShellySellsSeaShells
bytheSeaShore 126
Studio K8Ki 123
Yoon, Jihyo 116

**2017 Festival Favorites*



EXPERIENCE

LIVE MUSIC SCHEDULE

FREE KICK-OFF CONCERT • FRIDAY, JUNE 15

CITIES 97 STAGE ON WATER POWER PARK
6PM GATES OPEN • 7PM MURZIK • 8:30PM ROGUE VALLEY

SATURDAY, JUNE 16

**CITIES 97 STAGE
ON WATER POWER PARK**

11:00 AM. MN Sinfonia
1:00 PM. Hot Pink Hangover
2:10 PM. The Von Tramps
3:20 PM. Mild Manner
4:30 PM. Yesterdawn
5:40 PM. Larry Wish & His Guys
6:50 PM. Rich Mattson & the Northstars
8:00 PM. Purple Funk Metropolis
9:15 PM. Jack Klatt

**STAR TRIBUNE STAGE
IN FATHER HENNEPIN PARK**

2:15 PM. Wilkinson James
3:15 PM. Prairie Fire Lady Choir
4:15 PM. Lena Elizabeth
5:15 PM. Emily Haavik & the 35s
6:15 PM. One Ukulele

**CITY PAGES STAGE
UNDER THE CENTRAL AVE BRIDGE**

12:15 PM. Alex Schneider
1:15 PM. Brooke Elizabeth
2:15 PM. Graham Earley
3:15 PM. Dan Israel
4:15 PM. M French
5:15 PM. Jeff Krause
6:15 PM. Wendy C Johnson

SUNDAY, JUNE 17

**CITIES 97 STAGE
ON WATER POWER PARK**

11:00 AM. School of Rock St. Paul
12:00 PM. Loud Sun
1:00 PM. RLGDPL
2:05 PM. The Fontanelles
3:10 PM. The Ultrasounds
4:15 PM. The Usual Things

**STAR TRIBUNE STAGE
IN FATHER HENNEPIN PARK**

1:15 PM. 10th Wave
2:15 PM. Peter Lochner
3:15 PM. The Long Odds
4:15 PM. Kind Country

**CITY PAGES STAGE
UNDER THE CENTRAL AVE BRIDGE**

11:15 AM. Charlie Vail
12:15 PM. Bob & Lynn Dixon
1:15 PM. Julia Christi Ann
2:15 PM. Gentleman Speaker
3:15 PM. Nikki & the Ruemates (duo)
4:15 PM. Glen Helgeson

FOOD VENDORS

MAIN STREET @ RIVERPLACE

MadMax Steak Bites,
Home Town Creamery

CENTRAL AVENUE BRIDGE

Habanero Tacos Food Truck,
Black Forest, Firehouse Foods,
Island Noodles, Fair Faves, Da'Lemon,
Maui Wowi, Otte's Kettle Korn,
Kitchen Window, Pharaohs

MAIN STREET @ A MILL

Dough Dough, Baldys,
Pimento Jamaican Kitchen

FATHER HENNEPIN PARK

Burrito Madness, Jake's Street Grille,
Da'Lemon, Bridgeman's Ice Cream,
Groveland Confections, Simply Nuts,
Regals Concessions, Top Dog,
Naturally Delicious, Don-O's Gyros

WATER POWER PARK

Ktown Street Foods, Lucky 8's,
Wayzata Ice Cream

FESTIVAL SPONSORS AND LOCATIONS

CULINARY ARTS QUARTER

Weber Grills, Warners' Stellian,
Mighty Spark Foods, Riverplace

MAIN ST/CENTRAL AVE BRIDGE

City Pages, Minnesota Lottery,
Envy Skin Clinic, Renewal By Andersen

A MILL

A Mill Artist Lofts, Garage Floors,
Great Lakes/Bath Fitters, Honda,
Humm Kombucha, I Heart Radio, Lyft,
Pella Windows, State Farm, Solar Water
Taxi, St Anthony Falls Laboratory,
VanGo Auto, YogaFit

FATHER HENNEPIN PARK

Joia, LeafFilters, MN United FC,
Repose Yoga Mats, Star Tribune,
Venture Photo, X Games

**SPECIAL THANK YOU TO OUR
OTHER SPONSORS AND PARTNERS:**

Memorial Blood Mobile, Wilde Roast
Café, Aster Café, Giordano's Pizza,
Capital Beverage, Interstate Parking,
National Park Service, Mississippi Park
Connection, Hippy Feet, Juxtaposition
Arts, Twin Cities Film Fest

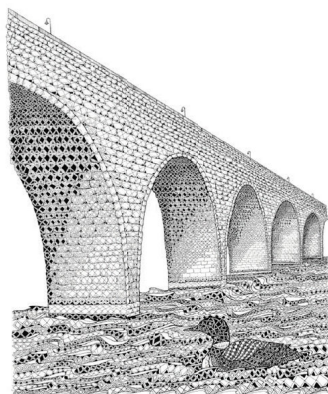
FESTIVAL POSTER

Artist Elizabeth Murphy created a
mesmerizing drawing of the Stone Arch
Bridge for the festival's 2018 Collector's
Poster.

Murphy is a featured artist at the festival
this year (booth #99) and has the 2018
Collector's Poster available for purchase.

The image is also featured on a reusable
tote bag available for purchase at all
festival information booths.

Stone Arch Bridge Festival 2018
MINNEAPOLIS RIVERFRONT DISTRICT



KEEP YOUR HOME COOL.
SAVE WHILE YOU DO IT.
PLUS, GET REBATES.

For more details,
visit xcelenergy.com/StayCool.

ALWAYS delivering.



© 2018 Xcel Energy Inc.